

HEYFORD PARK

FILMING MANAGEMENT PLAN

VERSION 1.0

Pegasus Group

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DESIGN | **ENVIRONMENT** | **PLANNING** | **ECONOMICS** | **HERITAGE**

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1. INTRODUCTION

- 1.1 This Heyford Filming Management Plan addresses the matter of filming within the site and should be read alongside other Heyford Management Plans¹ and the application documents for the Heyford Masterplan, reference: 18/00825/HYBRID.
- 1.2 This Heyford Filming Management Plan has been prepared to provide guidance for the part of the site that is to be used for filming activities, specifically to guide the future conservation, management and use of these areas.
- 1.3 Specifically, the filming uses include a Change of Use of Buildings 2010 and 3009 for filming and heritage activities (Sui Generis/Class D1) and a Change of Use of 76.6 hectares of land on the former Flying Field for filming activities (Sui Generis) as shown on plan reference **P16-0631_113-01 (Appendix 1)**
- 1.4 This Filming Management Plan seeks to detail the approach and provisions that are to be made and the method by which film or TV production is to be undertaken in these parts of the site, while securing a positive future for the site which suitably reflects the site's historical and cultural importance.

2. HEYFORD FILMING MANAGEMENT PLAN IMPLEMENTATION

- 2.1 This Heyford Filming Management Plan is attached to the Section 106 Agreement which accompanies the Planning Permission reference: 18/00825/HYBRID.
- 2.2 This Heyford Management Plan will be enforced through covenants imposed through the Section 106 obligation. The 'day-to-day' implementation will be undertaken by a management company on behalf of the freeholder and third parties who seek to use the Heyford site for film production.
- 2.3 The content of this Management Plan supersedes and replaces any previous obligations or strategies approved for the site.

3. MANAGEMENT PRINCIPLES

- 3.1 Management Principles to which all film productions will be undertaken in accordance with comprise:

¹ Heritage Centre Management Plan, Heritage Management Plan and Flying Field Area Management Plan.

Action F1: Management Principles: Production Management Plan

A Production Management Plan shall be submitted to the Local Planning Authority prior to any filming, production or associated activities, and at least two weeks before the commencement of any film, advert, TV series or drama productions (which is to exceed two days in duration). The Production Management Plan shall set out the:

- Name and contact details of the Location Manager;
- Location(s), including site plan, of the areas/building(s) to be used for and in association with the proposed filming;
- Details of the filming activities, including information on any construction works and stage dressing in, on, under or over land together with evidence that any development has the appropriate permissions (where necessary);
- Duration of the intended production (to include site set up commencement and 'strike down' completion dates) and number of filming dates;
- Details of local engagement and consultation to be undertaken, including properties to be notified directly of the production (including contact details of the Production Manager);
- Routing details of filming related HGV movements in the vicinity of the site and details of any abnormal loads;
- A plan showing the location(s) allocated for parking of vehicles associated with the production, to be accommodated within the Heyford Filming Management Plan site; and
- Details of any proposed external lighting and hours of lighting use.

The film production shall be undertaken in accordance with the details submitted within the Production Management Plan. Should unforeseen circumstances require an extension to the intended duration of production (such as illness, weather, strike etc.) the Production Management Plan will be updated and submitted to the LPA for information.

Action F2: Management Principles: Discontinuance

Unless otherwise agreed, at the expiration of the date specified in the Production Management Plan, all filming shall be discontinued and any construction or other equipment used in the production shall be removed and the land and/or building(s) shall be restored to its/their former Condition on or before the date set out in Production Management Plan.

Action F3: Management Principles: Scheduled Monuments Requirements

Within 12 months of the grant of Planning Permission 18/00825/HYBRID or prior to the first use of any of the areas identified for filming use on plan reference P16-0631_113-1 (whichever is first), a photographic record of the filming areas will be undertaken and a copy of the completed record submitted to the Local Planning Authority.

Should any proposals involve physical works to any part of the Scheduled Monuments, or the buildings or structures contained therein, an application will be made to Historic England to secure the relevant Scheduled Monument Consent. This will include, but will not be limited to, any works of demolition, stripping out, removal of structural elements, replacement of fixtures or fittings, or redecoration. Management Plan.

Action F4: Management Principles: Access

Until such a time as the new Chilgrove Drive access route is opened, the means of vehicular access to the filming areas shall be via the former main gate onto Camp Road or Gate 7 only, unless otherwise agreed in writing with the Local Planning Authority. Upon the opening of the new Chilgrove Drive access route, all filming related traffic is to use this route to access the permitted filming area, unless otherwise agreed in writing with the Local Planning Authority.

The two access routes are shown on plan reference **P16-0631_113-2 (Appendix 2)**.

Action F5: Management Principles: Noise

Noise from amplified sound, pyrotechnics effects, simulated gunfire, vehicle movements and similar theatrical activities shall not be audible beyond the application site boundary after 23:00 or before 07:00 on Monday to Saturdays and at no time on Sundays or Bank Holidays, unless the Local Planning Authority and neighbours have been previously notified as per the Production Management Plan detailed in **Action F1**.

Appendix 1

Filming Areas Plan ref: P16-0631_113-01



KEY



FILMING AREAS

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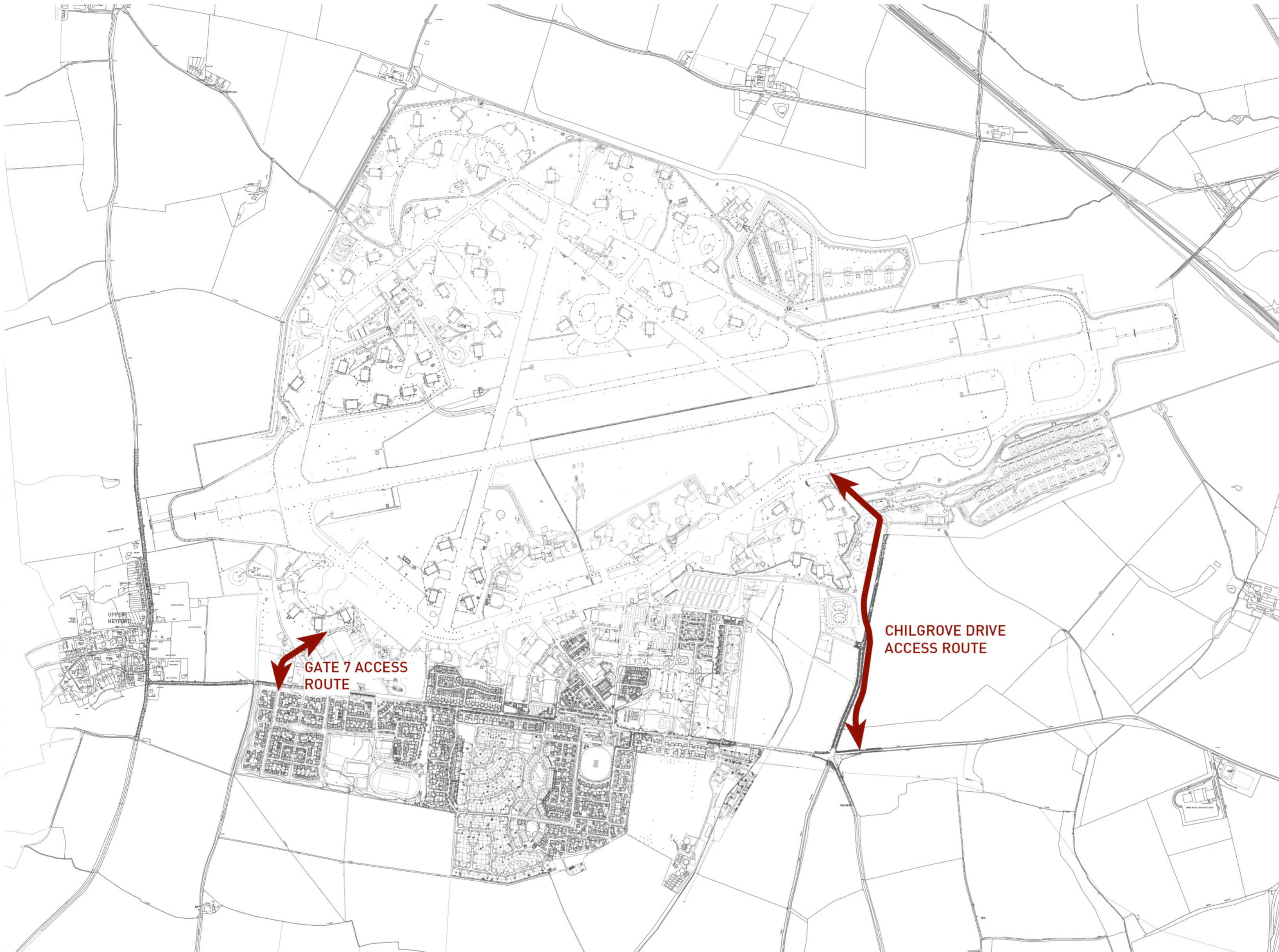
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Appendix 2

Access Plan ref: P16-0631_113-02

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