2.2 VILLAGE ANALYSIS - GABLES







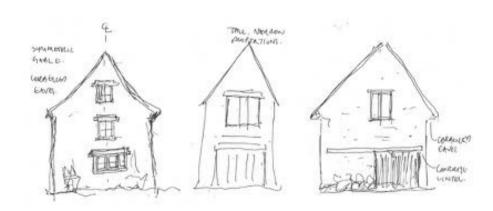


<u>Gables</u>

Numerous gables dotted around the village occupy prominent positions, facing square-on to the road.

Notable features include large barn door style openings, symmetry of openings and corbelled eaves.

The proportions vary markedly, though the roof pitch tends to remain around $45-47^{\circ}$.















Green Spaces

As a collective of villages, arguably one of the defining features of Sibford Ferris, Sibford Gower and Burdrop is the connecting series of footpaths and historic village trails.

Footpaths cross the open pastureland of the valley but also connect parts of the village via lanes including Back Lane depicted to the left.

2.2 VILLAGE ANALYSIS - CHIMNEYS













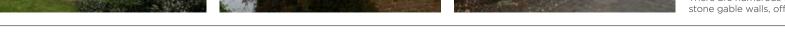


Chimneys

Brick (some engineering but generally red) is the most common chimney type in the village with a handful featuring cropped iron stone and quoins.

The brick chimneys tend to feature corbelled courses for decorative

There are numerous examples where brick chimneys have been cut into stone gable walls, offset from the central apex of gable walls.



2.2 VILLAGE ANALYSIS - RIDGE LINES













Ridgelines

Stepping ridgelines hint at both varied topography within the village and additive nature of development.

This applies to new and old buildings, whether they are finished with slate, concrete tile or thatch.

2.2 VILLAGE ANALYSIS - MATERIALS













<u>Materials</u>

Rough cropped iron stone is the predominant building material evident in Sibford Ferris. In locations, finely dressed stone can also be found.

Red brick is also commonly used throughout the village, normally in conjunction with stone. Brick additions to previously existing stone structures sit alongside examples where whole stone façades have been rebuilt in brick, toothing directly into stone walls at corner junctions. Elsewhere decorative features including corbelled chimneys, dentil eaves courses and arches can be seen.



2.2 VILLAGE ANALYSIS - OPENINGS







Numerous formal, ornamental dressed stone openings sit alongside more vernacular detailing to create an eclectic range of treatments across the village.











