

## **APPENDIX 10.8**

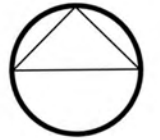
### PROPOSED VISUALISATIONS









NOTES:  
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 Aerial map data © 2012 Google

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 No Dimensions to be scaled from this drawing.



Key:

-  Site Boundary
-  Viewpoint Location
-  Bridleway
-  Footpath

REV	DATE	NOTE	DRAWN	CHK'D
REVISIONS				

**aspect** landscape planning

TITLE  
 Land South East of Woodstock  
 Location Plan

CLIENT  
 Pye Homes

SCALE Not to Scale	DATE NOV 2014	DRAWN SB
DRAWING NUMBER 5510/ WLP 01		REVISION





**Viewpoint 8 - Existing View**



**Viewpoint 8 - Proposed View**  
Oxford Road to south west of site

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
Viewing Distance at A3: 330mm  
Horizontal Field of View: 68°  
Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 8 - Existing View**



**Viewpoint 8 - Proposed View**  
Oxford Road to south west of site  
YEAR 15

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
Viewing Distance at A3: 330mm  
Horizontal Field of View: 68°  
Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 8 - Existing View**



**Viewpoint 8 - Proposed View**  
Oxford Road to south west of site  
YEAR 20

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
Viewing Distance at A3: 330mm  
Horizontal Field of View: 68°  
Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 10 - Existing View**



**Viewpoint 10 - Proposed View**

Bladon Road roundabout to south of site

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 10 - Existing View**



**Viewpoint 10 - Proposed View**

Bladon Road roundabout to  
south of site  
**YEAR 15**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
Viewing Distance at A3: 330mm  
Horizontal Field of View: 68°  
Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 10 - Existing View**



**Viewpoint 10 - Proposed View**

Bladon Road roundabout to  
south of site  
**YEAR 20**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
Viewing Distance at A3: 330mm  
Horizontal Field of View: 68°  
Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 13 - Existing View**



**Viewpoint 13 - Proposed View**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.

Public footpath off Shipton Road to north of site





**Viewpoint 13 - Existing View**



**Viewpoint 13 - Proposed View**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 13 - Existing View**



**Viewpoint 13 - Proposed View**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 25 - Existing View**



**Viewpoint 25 - Proposed View**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 25 - Existing View**



**Viewpoint 25 - Proposed View**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 25 - Existing View**



**Viewpoint 25 - Proposed View**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 26 - Existing View**



**Viewpoint 26 - Proposed View**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.

Roundabout off Upper Campsfield Road to south of site





**Viewpoint 26 - Existing View**



**Viewpoint 26 - Proposed View**

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.





**Viewpoint 26 - Existing View**



**Viewpoint 26 - Proposed View**  
 Roundabout off Upper Campsfield  
 Road to south of site  
 YEAR 20

Equipment & Focal Length: Nikon D3200 DSLR 35mm equivalent camera using a 50mm lens  
 Viewing Distance at A3: 330mm  
 Horizontal Field of View: 68°  
 Vertical Field of View: 23°

Panorama created from multiple photographs taken using a digital equivalent of a 35mm camera with 50mm lens in line with best practice and current guidance. Two dimensional images cannot capture or reflect the complexity underlying the visual experience, and should therefore be considered an approximation of the visual experience received in the field. Impact assessments and considered judgements can only be reached by way of a visit to the location which the photograph was taken.