## Comment for planning application 24/00245/OUT

Application Number	24/00245/OUT	
Location	South Lodge Fringford Road Caversfield Bicester OX27 8TH	
Proposal	Outline application for demolition of existing structures and erection of up to 99 dwellings, access, open space and associated works with all matters reserved except for access	
Case Officer	Andrew Thompson	
Organisation	[	
Name	Isabelle Payne	
Address	15 Old School Close, Caversfield, Bicester, OX27 8TW	
Type of Comment	Objection	
Туре	neighbour	
Comments	The village of Caversfield is a rural, quiet and peaceful place to live in. This is why we chose to move there 30 years ago, a great place to raise a family. The potential addition of 99 (or more) houses to the village would be a disaster. The impact of another 200 or so vehicles trying to get out of the village daily would soon become intolerable. The narrow Fringford Road and Aunt Ems Lane cannot cope with extra traffic, already a danger to cyclists and walkers. Come to think of it, neither can the Buckingham or Banbury Road, both already so difficult to access at busy times. The addition of this development would also mean the loss of natural habitat for many wild species, including foxes, deer, rabbits, bats and many birds. Drainage would become even more of an issue than it is at the moment, with floods and storms becoming regular events. Noise and light pollution would also have a negative impact on the village. Infrastructure in Bicester is already lacking: not enough GP surgeries, NHS dentists or schools (all oversubscribed). The village is already hemmed in by both Bicester Heritage and Elmsbrook development. We do not need to be joined to Bicester. The town of Bicester itself has many developments with unsold properties, with many more thousands planned to be built in the next few years. We do not need more housing in the green areas outside the ring road. For all the above reasons, I object strongly to the proposed development.	
<b>Received Date</b>	21/02/2024 22:01:23	
Attachments		