





Site Boundary

-(2.0 km)- Distance From Site

Proposed Building Layout

Zone of Theroetical Visibility

Extent of theoretical visibility

Zone of Theoretical Visibility is generated using 'OS Terrain 5' (digital terrain data at 5 m resolution), assuming the following heights above existing ground levels:

Proposed Development:

- Building Heights: 106.375 - 117.36m AOD - Viewer height: 2m

The heights of existing vegetation and structures are taken from GoogleEarth Digital Surface Model (2022) and from OS open source mapping data <300m of the site Overthorpe boundary.

> Notable woodland areas and buildings outside of the 300m zone were mapped as visual barriers using OS VectorMap District data (woodland was given an assumed height of 10m, buildings were given an assumed height of 8m).

The ZTV identifies those areas from which the development would be <u>theoretically</u> visible. Due to the frequency of low-level structures the actual visibility is likely to be significantly less extensive than the drawing indicates.

107

W:

GENERAL

De not scale from this drawing. All dimensions to be checked on site. This plan is to be read with all accompanying documentation. © Bidwells 2020

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BANBURY CALTHORPE STREET

ZONE OF THEORETICAL VISIBILITY

Job Code

OS License Numbe 0100031673

Drawing Scale: 1:20,000

Date: 05.05.23 CL CD

Drawing N





Cylindrical Panorama - Printing size 820 x 250 mm @ A1 - Presented Field of View (H x V) 90° x 27° - To be viewed at comfortably arm's length

VIEWPOINT 1: SOUTH BAR STRE	EET		
EXISTING VIEW/SENSITIVITY	The viewpoint represents a key view identified in the Conspedestrians on a dedicated pavement. Road users on the perpendicular direction, unless they were turning into Calth The view consists of large, three storey buildings with comabove. This creates a continuous built form along the road view is short along South Bar Street, but deeper into Calth boundary. The materiality of the architectural composition is diverse; rendered and brick. Roofs are all pitched with black slate. Value - The viewpoint is identified in the CA appraisal, it portrays the CA townscape high qualities, although it does not include any distinctive feature. Value is considered high.	main road, South Bar Street are focusing on the horpe Street. The Site is visible in the background. Inmercial uses along the ground floor and residential which is softened by the street trees. the depth of horpe Road, terminating with the trees on the Site's	HIGH-MEDIUM
POTENTIAL CHANGES TO THE VIEW	As illustrated in the technical visualisations in Appendix 4, however glimpses of the new built form will be available in will be largely unchanged and its qualities preserved. There would be no adverse effects experienced by the rec	winter months. Notwithstanding the seasonal differe	

Visualisation Type 1 Cylindrical Panorama Enlargement: 96% @ A1 Horizontal Field of View: 90° Grid coordinates: 1°20'25.96"W, 52° 3'31.07"N Elevation: 111m AOD Camera: Canon EOS 6D Mark II Lens: Canon EF 50mm f/1.8 STM Direction of view: East Distance from Site (closer Site boundary): 65m Weather: Light Cloud Date: 25.06.2021 Time: 11:04 Taken by: Martina Sechi



Viewpoint Data





Cylindrical Panorama - Printing size 820 x 250 mm @ A1 - Presented Field of View (H x V) 90° x 27° - To be viewed at comfortably arm's length

VIEWPOINT 2: LUCKY LANE			
EXISTING VIEW/SENSITIVITY	The viewpoint represents the view of road users on a secondary road. It is also a key view identified in the Conservation Area Appraisal map. The viewer is afforded a height advantage due to the rising topography, which provides an appreciation of Banbury's skyline. The roofline is softened by substantial tree cover. Amongst the canopies rises the tower of Saint Mary's Church at the centre of the view. Also visible to the left of this the taller buildings of the Jacobs Douwe Egbert factory. The Site is not visible due to the intervening planting and built-form.		HIGH
	Value - The viewpoint is identified in the CA appraisal, it portrays the CA townscape high qualities and distinctive landmarks in the skyline. Value is considered high.	Susceptibility - Receptors are road users and local residents (not a primary view). Susceptibility is medium-high.	
POTENTIAL CHANGES TO THE VIEW	As illustrated in the technical visualisation in Appendix 4 th sits on the lower ground. Although visibility might be slight unchanged. The proposal does not contribute to the Banb There will be no adverse effects on the receptors.	ly more in winter months, with trees not in leaf, the co	omposition of the view is largely



Viewpoint Data

Visualisation Type 1 Cylindrical Panorama Enlargement: 96% @ A1 Horizontal Field of View: 90° Grid coordinates: 1°20'20.66"W, 52° 3'23.92"N Elevation: 125m AOD Camera: Canon EOS 6D Mark II Lens: Canon EF 50mm f/1.8 STM Direction of view: North Distance from Site (closer Site boundary): 65m Weather: Light Cloud Date: 25.06.2021 Time: 11:11 Taken by: Martina Sechi





VIEWPOINT 3 - UPPER WINDSOR STREET

Planar Image - Printing Size 390 x 260 mm @A3 - Presented Field of View (H x V) 39.6 ° x 27° - To be viewed at comfortably arm's length

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VIEWPOINT 4 - ALBERT STREET CORNER WITH MARLBOROUGH ROAD Cylindrical Panorama - Printing size 820 x 250 mm @ A1 - Presented Field of View (H x V) 90° x 27° - To be viewed at comfortably arm's length

VIEWPOINT 4: ALBERT STREET CORNER WITH MARLBOROUGH ROAD			
	The viewpoint represents view of road users and local residents to the east of the Site. It also provides a full appreciation of the Marlborough Road Methodist Church within the residential context. The Church sits independently within the surrounding built form, with glimpses of the Site's vegetation to the right and left. The view includes a representation of a variety of materials typical of Banbury heritage.		
EXISTING VIEW/SENSITIVITY	Value - The viewpoint portrays the CA townscape high qualities and a local landmark. Value is considered high.	Susceptibility - Receptors are road users including pedestrians on a dedicated pavement, and local residents (primary view). Susceptibility is high.	HIGH
POTENTIAL CHANGES TO THE VIEW	As illustrated in the technical visualisation in Appendix 4 the proposed development will appear behind the Methodist Church. This will cause a loss of green relief in the urban environment, trees will be removed to allow the development. It will also increase the perceived urban density lessening the prominence of the local landmark (the Church) which will be surrounded by built form. Notwithstanding the adverse effects on the local landmarks due to loss of isolation, these have been mitigated by the careful massing and scaling of the proposals which appear subservient to the Church. It is also noted that the proposed red brick materiality will preserved the contrast with ironstone of the Church, therefore emphasising visual dominance of the landmark.		

Viewpoint Data Visualisation Type 1 Cylindrical Panorama Enlargement: 96% @ A1 Horizontal Field of View: 90° Grid coordinates: 1°20'11.37"W, 52° 3'34.12"N Elevation: 96m AOD Camera: Canon EOS 6D Mark II Lens: Canon EF 50mm f/1.8 STM Direction of view: West Distance from Site (closer Site boundary): 44m Weather: Light Cloud Date: 25.06.2021 Time: 11:42 Taken by: Martina Sechi







VIEWPOINT 5 - HIGH STREET / MARLBOROUGH ROAD

Cylindrical Panorama - Printing size 820 x 250 mm @ A1 - Presented Field of View (H x V) 90° x 27° - To be viewed at comfortably arm's length

VIEWPOINT 5: HIGH STREET / M	ARLBOROUGH ROAD		
EXISTING VIEW/SENSITIVITY	The viewpoint represents a key view identified in the Conservation Area Appraisal map and the view of road users and pedestrians within the town centre, the Site is visible along Marlborough Road. The Marlborough Road Methodist Church spire rises over the Site's tree canopies.The visible architecture portrays a diverse townscape with different materiality and styles. However, the foreground is dominated by the road infrastructure and a clutter of road furniture and signage.Value - The viewpoint, which is identified in the CASusceptibility - Receptors are road users		HIGH
	appraisal, portrays the CA townscape high qualities and a local landmark. Value is considered high.	including pedestrians on a dedicated pavement. Susceptibility is high.	
POTENTIAL CHANGES TO THE VIEW	As illustrated in the technical visualisation in Appendix 4 t causing the loss of green cover. Incidentally, it will also op thanks to a subservient relationship with the proposed dev Therefore, adverse effects (loss of green cover and increa of the Church and reinstating of the historical road enclos	en the view of the Methodist Church and enhance its velopment. use urban density) must be considered as well as the	s presence as local landmark



Viewpoint Data

Visualisation Type 1 Cylindrical Panorama Enlargement: 96% @ A1 Horizontal Field of View: 90° Grid coordinates: 1°20'16.84"W, 52° 3'38.52"N Elevation: 95m AOD Camera: Canon EOS 6D Mark II Lens: Canon EF 50mm f/1.8 STM Direction of view: South Distance from Site (closer Site boundary): 32m Weather: Light Cloud Date: 25.06.2021 Time: 11:46 Taken by: Martina Sechi





VIEWPOINT 6 - HIGH STREET / CALTHORPE STREET Cylindrical Panorama - Printing size 820 x 250 mm @ A1 - Presented Field of View (H x V) 90° x 27° - To be viewed at comfortably arm's length

VIEWPOINT 6: HIGH STREET / CA	ALTHORPE STREET		
EXISTING VIEW/SENSITIVITY	The viewpoint represents a key view identified in the Consusers and pedestrians within the town centre, the Site is withe Site softens the view which is otherwise dominated by Similarly to Viewpoint 5, the view portrays a diverse architinfrastructure and associated furniture appears less domining Value - The viewpoint is identified in the CA appraisal, portrays the CA townscape high qualities. Value is considered high.	visible along Calthorpe Street. The tree cover within continuous built-from. tecture. However, the cluttering of the road	HIGH
POTENTIAL CHANGES TO THE VIEW	As illustrated in the technical visualisation in Appendix 4 the proposed development will alter the composition of the view reinstating the historical enclosure along Calthorpe Street, but also causing the loss of tree cover. Nonetheless the proposed development appears of high quality responding appropriately to the contextual height and referencing vernacular materiality, plot rhythm and architectural detailing. It will therefore improve the streetscape coherence replacing a currently undescriptive Site with positive development. Notwithstanding the adverse effects on the tree cover, the beneficial effects must also be taken into consideration.		development appears of high d architectural detailing. It will nt.



Viewpoint Data

Visualisation Type 1 Cylindrical Panorama Enlargement: 96% @ A1 Horizontal Field of View: 90° Grid coordinates: 1°20'17.66"W, 52° 3'38.31"N Elevation: 95m AOD Camera: Canon EOS 6D Mark II Lens: Canon EF 50mm f/1.8 STM Direction of view: South Distance from Site (closer Site boundary): 27m Weather: Light Cloud Date: 25.06.2021 Time: 11:47 Taken by: Martina Sechi





VIEWPOINT 7 - THE PARISH CHURCH OF SAINT MARY THE VIRGIN - WEST Planar Image - Printing Size 390 x 260 mm @A3 - Presented Field of View (H x V) 39.6 ° x 27° - To be viewed at comfortably arm's length



EXISTING VIEW/SENSITIVITY	The viewpoint represents a key view identified in the Conservation Area Appraisal map and the view of visitors to Saint Mary's Churchyard. The view is enclosed by the built-form in the background and the boundary wall of the churchyard, the Site is therefore not visible.The spire of the Marlborough Road Methodist Church is visible at the centre of the view emerging from the skyline.		HIGH
	Value - The viewpoint is identified in the CA appraisal, portrays the CA townscape high qualities viewed form a local landmark. Value is considered high.	Susceptibility - The receptors are visitors to a public green space, who will engage with the contextual townscape. Susceptibility is high.	HIGH
POTENTIAL CHANGES TO THE VIEW		ndix 4 the proposal will be largely screened by the in Therefore the composition and quality of the view is I	

Planar Image Date: 25.06.2021 Time: 11:50 Taken by: Martina Sechi



/iewpoint Data

/isualisation Type 1 Enlargement: 100% @ A3 Horizontal Field of View: 39.6° Grid coordinates: 1°20'19.76"W, 52° 3'40.82"N Elevation: 111m AOD Camera: Canon EOS 6D Mark II Lens: Canon EF 50mm f/1.8 STM Direction of view: South Distance from Site (closer Site boundary): 110m Weather: Light Cloud





VIEWPOINT 8 - THE PARISH CHURCH OF SAINT MARY THE VIRGIN - EAST

Planar Image - Printing Size 390 x 260 mm @A3 - Presented Field of View (H x V) 39.6 ° x 27° - To be viewed at comfortably arm's length

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Planar Image - Printing Size 390 x 260 mm @A3 - Presented Field of View (H x V) 39.6 ° x 27° - To be viewed at comfortably arm's length

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VIEWPOINT 10 - HORSE FAIR - PUBLIC FOOTPATH Cylindrical Panorama - Printing size 820 x 250 mm @ A1 - Presented Field of View (H x V) 90° x 27° - To be viewed at comfortably arm's length



VIEWPOINT 11 - BANBURY CROSS

Cylindrical Panorama - Printing size 820 x 250 mm @ A1 - Presented Field of View (H x V) 90° x 27° - To be viewed at comfortably arm's length

