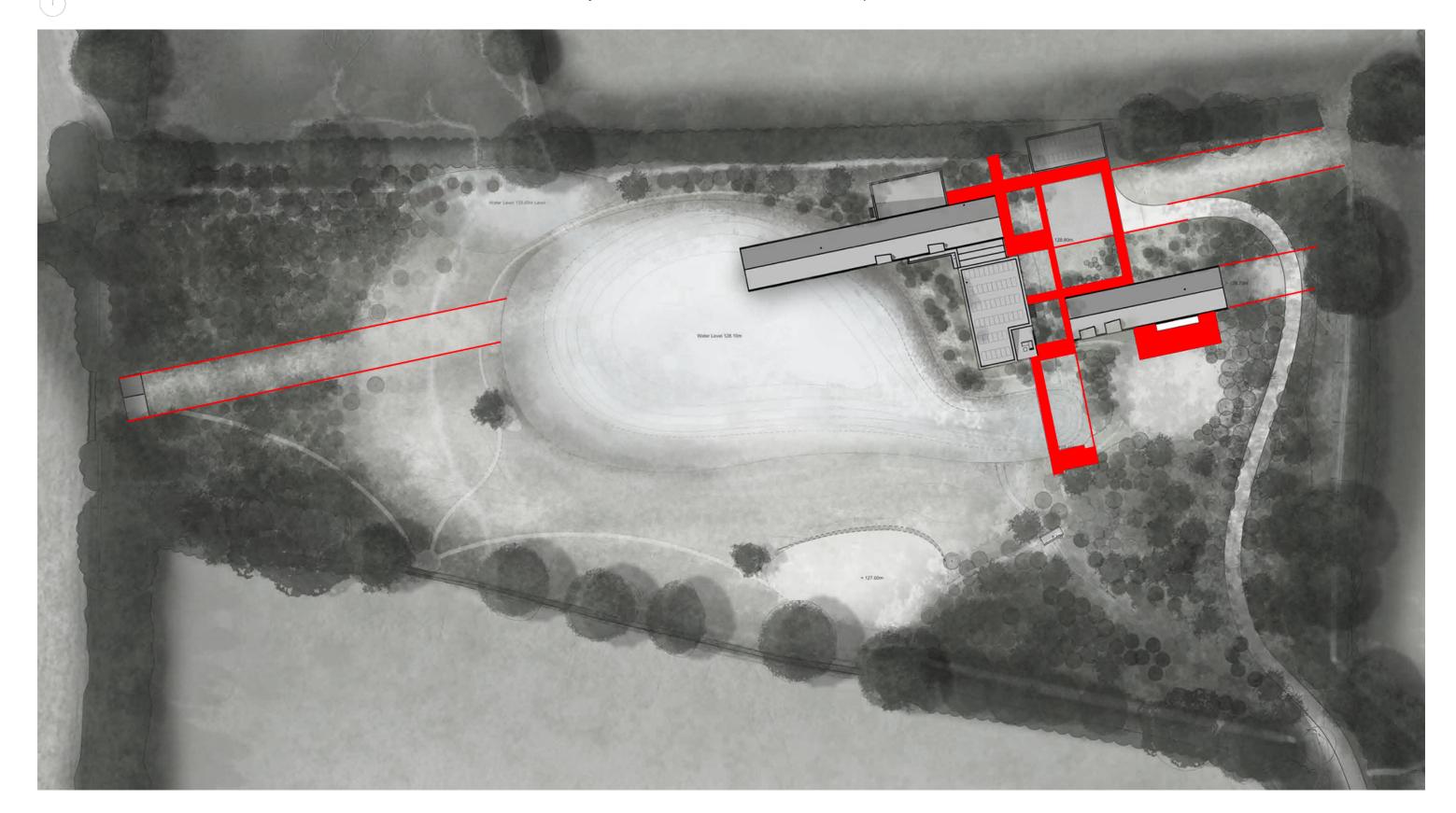
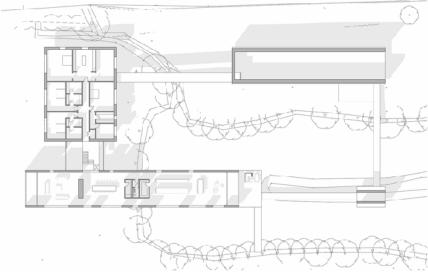
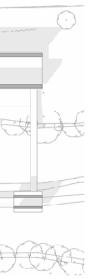
Going back to the walkways, they also create strong axes, which draw you out into and connect to the wider landscape

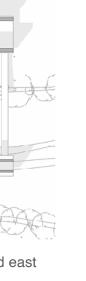


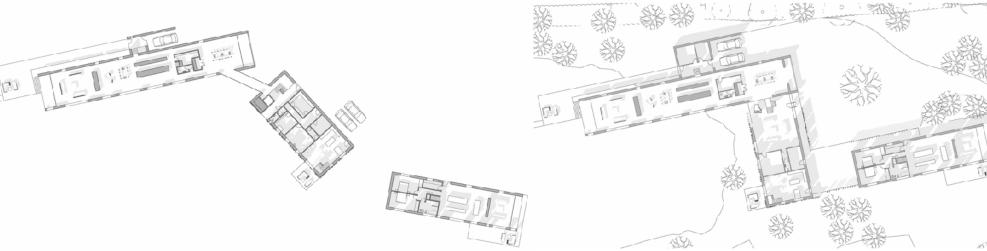
DESIGN DEVELOPMENT 4.12 EVOLUTION OF THE PLAN



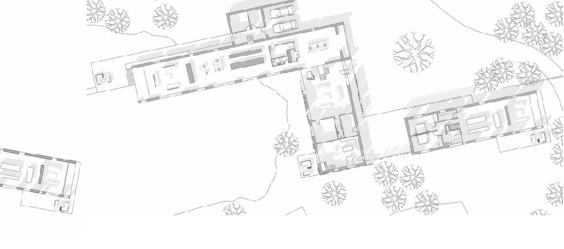
1 - The earliest iterations had the building to the north and east of the existing lake, and spanning over to the island



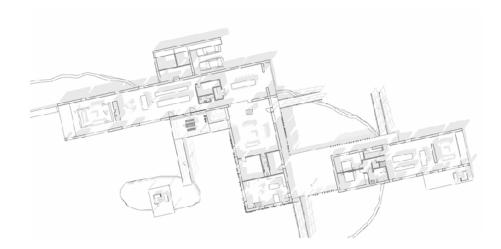




2 - Once it was concluded that the shape of the water could change, this was one of many iterations exploring how the different volumes might relate to each other and to the site



3 - It became apparent that the best option was to have the three parts more closely related to each other, creating one building rather than three.



4 - Various options for the shape of the water were tested - this one looking at most of the building spanning over it - but we concluded this would result in poor water quality and would be far too busy with all of the guarding required, and mean the spaces didn't feel connected enough to the outside.

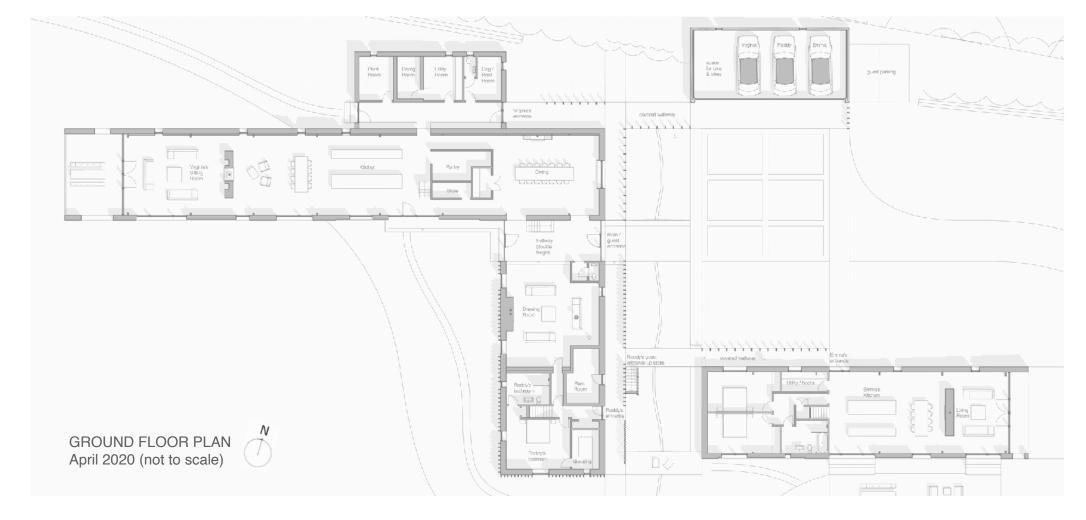


5 - Almost the current version, with the water wrapping around the south side of the building and starting to work on the detail of how the inside and outside spaces related to each other.



6 - The version presented to the Nov '19 DRP, having worked more on the connecting walkways, parking arrangement and enlarged the utility area to the north.





DESIGN DEVELOPMENT4.13 EVOLUTION OF THE PLAN

Further development of the plan has included mezzanine spaces to make the most of the double height volumes, as well as moving Roddy's living space to the first floor to enjoy the roof terrace and the elevated view out through the tree canopy.

This has followed from the desire to create unique outside spaces for Virginia, Roddy and Emma, each with their own aspect and not overlooking each other.

Ensuring flexibility in how the various spaces could be used either separately or in various different combinations was also important, as well as making sure that opportunities for accessibility have been maximised.

Although the footprint hasn't changed a great deal since the first Design Review Panel, much of the design has, including the landscaping around the building.





PHOTOGRAPHS OF MODEL Presented to first Design Review Panel November 2019

The most significant change between this version and the next was the design of the central section, which as shown here had been conceived as a traditional barn form - the starting point for the more quirky forms of the wings.

Although the panel were broadly very supportive, they found the central part to be the least successful element of the design.