# Architectural Design Document

Proposed Single Dwelling for Multi-Generational Living (Para 79 house) + Landscape Enhancements and Associated Works

Oxpens, Wiggington, Banbury, Oxfordshire, OX15 4JZ



# 2020

(This document should be printed on A3)

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Cotswold Wildlife Surveys:   Trees and Construction BS5837 Tree Survey Assessment   Canopy Landscaping & Arboricultural   Tree Inspection Update June 2020   Energy Zone   Concepts for Heating, Power & Ventilation	ENVIRONN 6.1 6.2 6.3	MENTAL STRAT Fabric first Solar gain & Energy gene	
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# HITECTS

ne-Heath, Moreton-in-Marsh, GL56 0PJ eymoursmith.co.uk - www.seymoursmith.co.uk INTRODUCTION



#### The client and her brief

Virginia Sweetingham has lived in this area for 34 years, now living at Wroxton, 7 miles to the north east, just outside Banbury, and having raised her children in nearby Swerford (less than 2 miles south of the site).

The river Swere flowed through Virginia's property at Swerford, and a nice link is that the stream running through this site leads into the river Swere. A book about the river Swere, Portrait of a River, involved extensive studies on the land that she used to own at Swerford, and has been a constant source of inspiration and information throughout the design process.

Virginia extensively remodelled and extended her existing house 5 years ago, and thoroughly enjoyed the process. Having created a six bedroomed / six bathroomed house so that she could always accommodate all of her children when they came to stay, it became very obvious that the ideal would be to create a home where some of her children – and her beloved grandchildren – could live with her full time whilst retaining their independence. With this in mind, she had been looking for a site where she could build a house that would allow for this as well as providing the 'swallows and amazon' existence for her grandchildren, that her own children were lucky enough to enjoy.

### Multi-generational living

Virginia wants to create a home for herself, her son Roddy, daughter Emma, and Emma's two small children. Being able to offer her grandchildren the same magic woodland setting to grow up in as her children had would be wonderful...

The fundamental part of the brief therefore was for a multigenerational dwelling - three self-contained yet linked living environments. It was important for each to have its own entrance, living space etc, and its own outside space - but also that this wasn't three houses, but rather, one house that could be lived in in different ways. Perhaps in the future, either of Virginia's children may decide to move elsewhere, and their parts of the house could be used as staff accommodation, or all incorporated back in to the main house.

Left: the sales particulars of the land, which Virginia completed on the purchase of in January 2019



## INTRODUCTION 1.1 BRIEF

#### Virginia's vision / key points from first design team meeting

(with Virginia Sweetingham, Seymour-Smith Architects, SEED Landscape and Ecology by Design)

- Virginia's description of the future proposal is a place that should be • 'magical', 'wild' and 'natural, informal landscape' that encourages exploring and wandering, and is especially suited for her small grandchildren who would play in the grounds and potentially swim in the pond.
- A quirky twist on traditional / vernacular, using natural materials ideally • lots of wood.
- An important inspiration is the log cabin in the woods that Virginia used • to own at Swerford
- Wants to respect and enjoy the natural setting, rather than imposing too • much upon it. Wants to improve the poorly managed plantation, but without losing the magic of the woodland setting.
- Keen to find ways to enable this dwelling to have as small a carbon • footprint as possible.
- The dwelling to ideally be located adjacent to an existing pond and set • into a woodland context.
- A provision of 3 car parking spaces and 2 visitor spaces is to be made • with careful consideration for access across the wider site.
- The wider site is ecologically diverse and further observations are to be • made concerning the potential presence of rare flora and fauna.
- The barn field located south of the pond is an unimproved meadow (for • 10 years) that can be further enhanced and celebrated as part of the overall masterplan.
- A strategy is to be developed that will address drainage issues and ameliorate the current drainage ditches across the wider site

#### Virginia's inspirations for the project (right)

1 and 2 - Log cabin and stream in the woods Virginia used to own at Swerford 3 and 4 - Virginia's grandchildren

- 5 The Sheds, Seymour-Smith Architects para. 79 project in Warwickshire
- 6 Ewen Treehouse para. 79 project by Hawkes Architecture









# INTRODUCTION 1.2 BRIEF

# ANALYSIS