

From: susan hawker
Sent: Wednesday, October 9, 2019 4:41 PM
To: Planning <Planning@Cherwell-DC.gov.uk>
Subject: Re: Planning Application 19/01705/OUT

Here is my postal address:

3 Merrivales Lane
Bloxham
Banbury
OX15 4ER

Regards

Susan

On Wed, Oct 9, 2019 at 1:33 PM Planning <Planning@cherwell-dc.gov.uk> wrote:

Good Afternoon,

Please could you supply your full postal address so that we can register your comments against the application.

Thank you

Regards

**Development Management
Place & Growth Directorate**

Cherwell District Council
Extension: 7006
Direct Tel: 01295 227006

<mailto:planning@cherwell-dc.gov.uk>

www.cherwell.gov.uk

Details of applications are available to view through the Council's Online Planning Service at

<https://planningregister.cherwell.gov.uk/>

From: susan hawker
Sent: 06 October 2019 21:01
To: Samantha Taylor
Subject: Planning Application 19/01705/OUT

Dear Samantha,

I wish to put on record my concerns about the planning application 19/01705/OUT. I am an established artist with paintings in major national collections who has lived in Bloxham for forty-three years. What has fed my vision, and conveyed a strong sense of contemporary rurality to my public, is the scope I have always had to walk a short distance out of the village into an agricultural landscape. At present I can do this in most directions. I supported Bloxham's neighbourhood plan because it seemed to represent general agreement on the appropriate balance between urban development and rural space. It is a key statement about the proximity of open countryside to the centre of the village. The current application ignores our wishes by pushing the edge of the built-up area outwards beyond the agreed line. Worse still, it does this at a point where an important south-directed footpath leaves the houses behind.

This footpath is one of my regular routes. I go this way to Milcombe several times a month and, at all times of year, encounter new ideas for my landscape paintings. If I routinely discover so much on this path, then the many fellow walkers I meet must also value the open pasture where the development will take place. It is not just the immediate access it provides to dense woodland on the disused railway track (a protected nature reserve that includes the site of the Pest House), it is also the curtain-raiser for an ancient public footpath that leads cross country to the wonderful variety of villages south of Bloxham. The threatened space is, I contend, a necessary confirmation of Bloxham's rural location and identity and so much more than a parcel of spare land. The houses will visually intrude like a barricade that is inconsistent with the guidelines of the Cherwell Local Landscape Protection and Enhancement Policy (ESD 13). I offer this view in a professional capacity. I know about 'visual intrusions' having dedicated my career to publicly representing the interface between open countryside and built environments. Consequently I hope you will reject this irreversible change to the place where we live.

Kind Regards

Susan

Susan Hawker MA(RCA) RWS