Appendix 4:



Field Survey Sheet - Landscape Character Project Number & Name: 13464 Heyford Park						
Date 23.11.						
Landscape Factors						
Landscape Elemen	its:					
Circle / list the don	ninant landscape elements that are present in the landscape.					
Landform	Flat, Plain, Dry valley, Undulating, Rolling lowland, Deep gorge, Rolling, Plateau, B.					
	valley, Steep, Scarp/cliffs, Narrow valley, Vertical, Hills Gently Stoping					
Buildings	Farmsteads, Masts/Poles, Pylons, Industry, Settlement) Urban, Follies, Military					
Heritage	Vernacular buildings, Country house, Field systems, Prehistoric ritual, Hill top enclosure Ecclesiastic, Monuments of war, Coppice RAF ANDASE					
Farming	Walls, Fences, Hedges, Fields, Arable, Improved pasture, Rough grazing) Hedge bank. Orchard					
Land cover	Designed parkland, Scrub Marsh, Peat bog, Moor/heath, Rough grassland, Water meader Grassland, Species rich grassland managed grassland					
Woodland/Trees	Deciduous woodland, Coniferous plantation, Mixed woodland, Shelter belt, (Hedge trees,) Orchard, Clumps, (Isolated trees).					
Hydrology	River, Stream, Reservoir, Dry valley, Winterbourne, (Pond.) Lake, (Drainage ditch.)					
Human Influence	(Road) (Track,) Footpaths, Lane, Railway, Wilitary, Pylons, Communication masts.					
Other	Industrial influence, woodland is common in the local pardsope					
wester por marre to me nor	elements and features on site and in the views out from it, noting any key characteristics of the creek topography stoping west to drainage diffich with fondings and managed grassland. Enclosed with limited views beginning to settlement to the east restricts wiews to the air base, grimpsed views of settlement to the east restricts with the air base, grimpsed views of settlement to the topography gently stopes broads mestern parcel, singular unifferzed to topography gently stopes broads mestern parcel, singular unifferzed eid of rough grassland and an area split into grazing passive for eid of rough grassland and an area split into grazing passive for eid of rough grazing views out to the wider landscape, influenced by the mean of the west					
Eastern parcel	: rough unmanaged grassiand of degraded condition, enhancements					
Annotated Sketch Demonstrate the le	Photograph andscape character with a graphic representation upper LETCHMERE FARM WESTERN PARCEL Rough unmanaged grasswod					
mar Will	americand \ 8 8 State					
ir	make mes Existing The					

Pattern	special aesthetic facto Random	(Organised)	Regular	Formal	
Scale	Intimate	(Small)	Large	Vast	
Texture	Smooth	Textured	Rough	Very Rough	
Colour	Monochrome	Muted	Colourful	Garish	
Diversity	Uniform	Simple	Diverse) - bequeen	Complex	
Balance	Harmonious	(Balanced)	Discordant	Chaotic	
Form	Vertical	(Sloping)	Rolling	Horizontal	
Enclosure	Confined	(Enclosed)	Open	Exposed	
Other					
Perceptual Fac Circle / list any		describe the landscape of	the site and immediate surro	undings	
Security	Intimate	(Comfortable)	Safe	Unsettling	Threatening
Stimulus	Monotonous	(Bland) > east	(Interesting) west	Challenging	Inspiring
Tranquillity	Inaccessible	Remote	Vacant	Peaceful	Busy
Pleasure	Unpleasant	(Pleasant)	Attractive	Beautiful	
Other	Consistent h	raffic hoise from	iocal network and MS		

Architecture:

Describe the nearby architecture noting vernacular style, settlement pattern, building materials and condition.

varied styles in an envolving local landscape. Miletary buildings the north and associated houses to the west represent older signes and an industrial presence. Wewer housing is of the varying styles with regency typologies, from the Site a mix of red brion and light render housing can be seen with dave held toothines.

Additional Comments:

Note any other information that may be useful or that may influence the development on site.

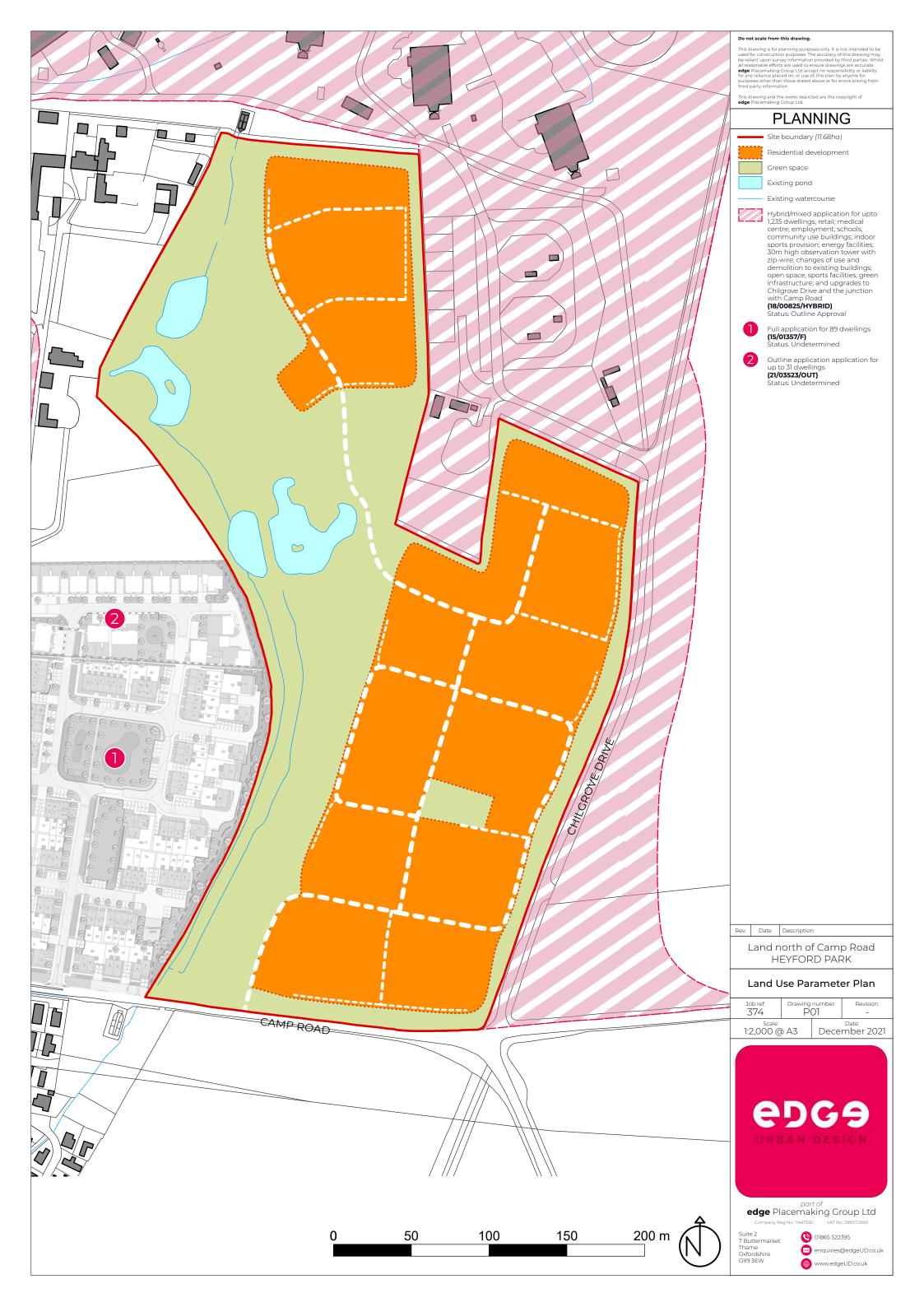
perceived throughout the from Road is Camp - used Aircraft noise S also present usu the me distance. The nature of the in as landscape also mean construction 25 heavily present in evolving the south site of access to the six Public area. the there is a potential Mell used and S the footpath the north. route to the conne ct

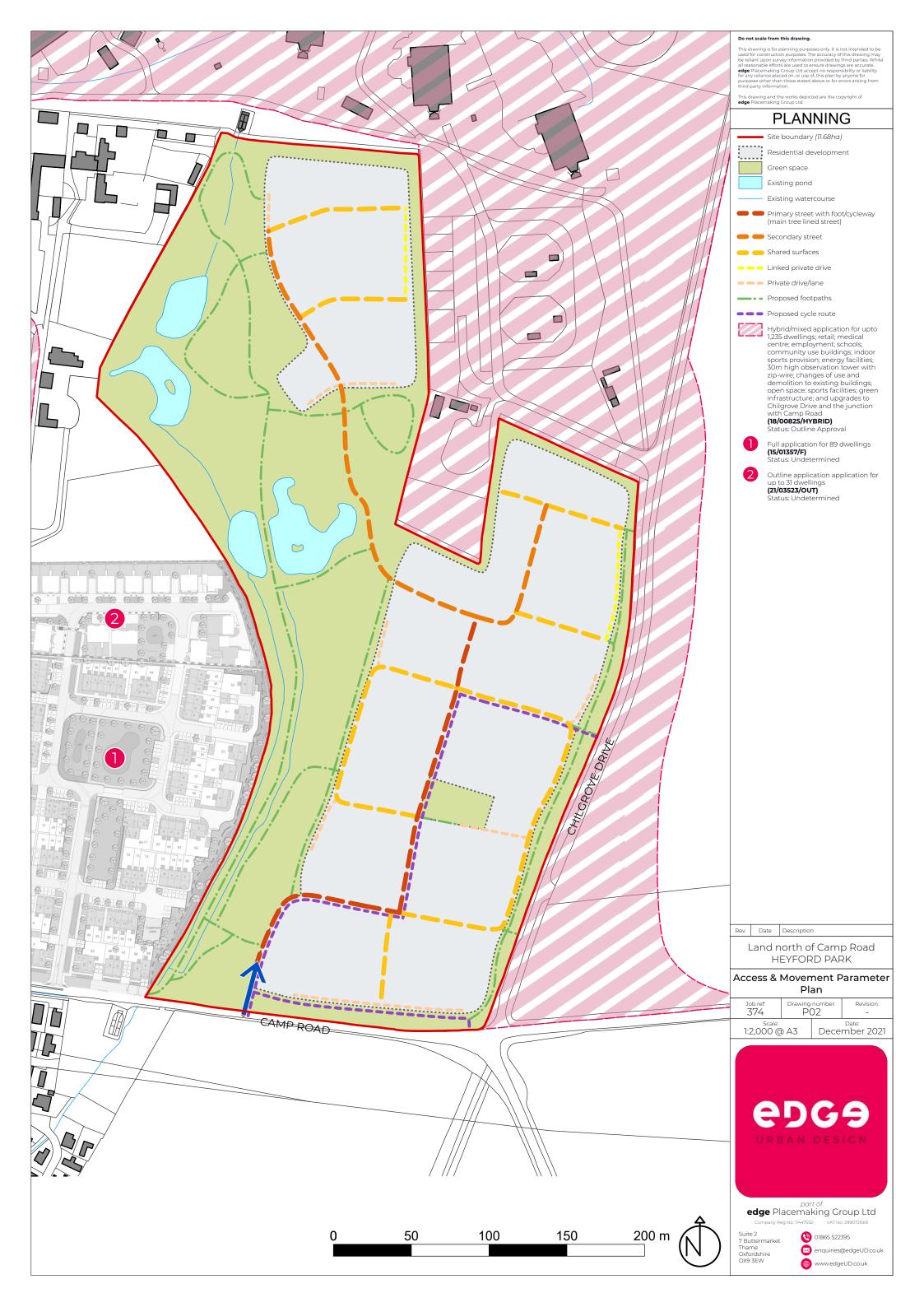
Box 5.1 valued landscapes

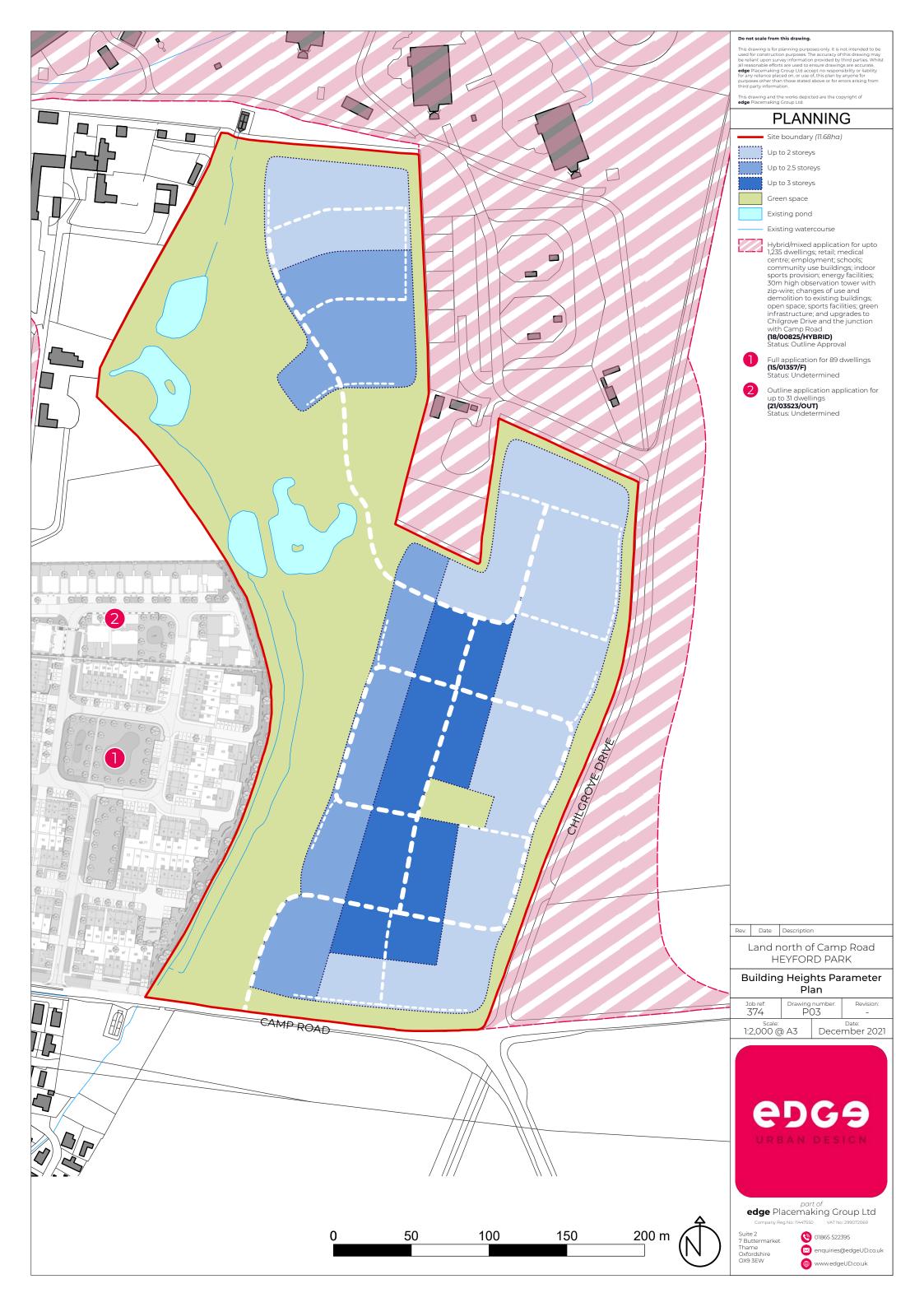
- 1. LANDSCAPE QUALITY typical character represented? ♥N, intactness? Y/N good condition? Y/N → condition then
- 2. SCENIC QUALITY visually attractive? Y/N → elements within the west are
- 3. RARITY presence of rare landscape elements? Y/N
- 4. REPRESENTATIVENESS are landscape characteristics/features particularly important examples? Y/
- CONSERVATION INTERESTS presence of heritage/wildlife/cultural interest? Y.N.
- 6. RECREATION VALUE landscape valued for recreation? Y.N
- 7. PERCEPTUAL ASPECTS landscape valued for wildness or tranquillity? Y. N
- 8. ASSOCIATIONS artists/cultural events/writers etc? Y(N)

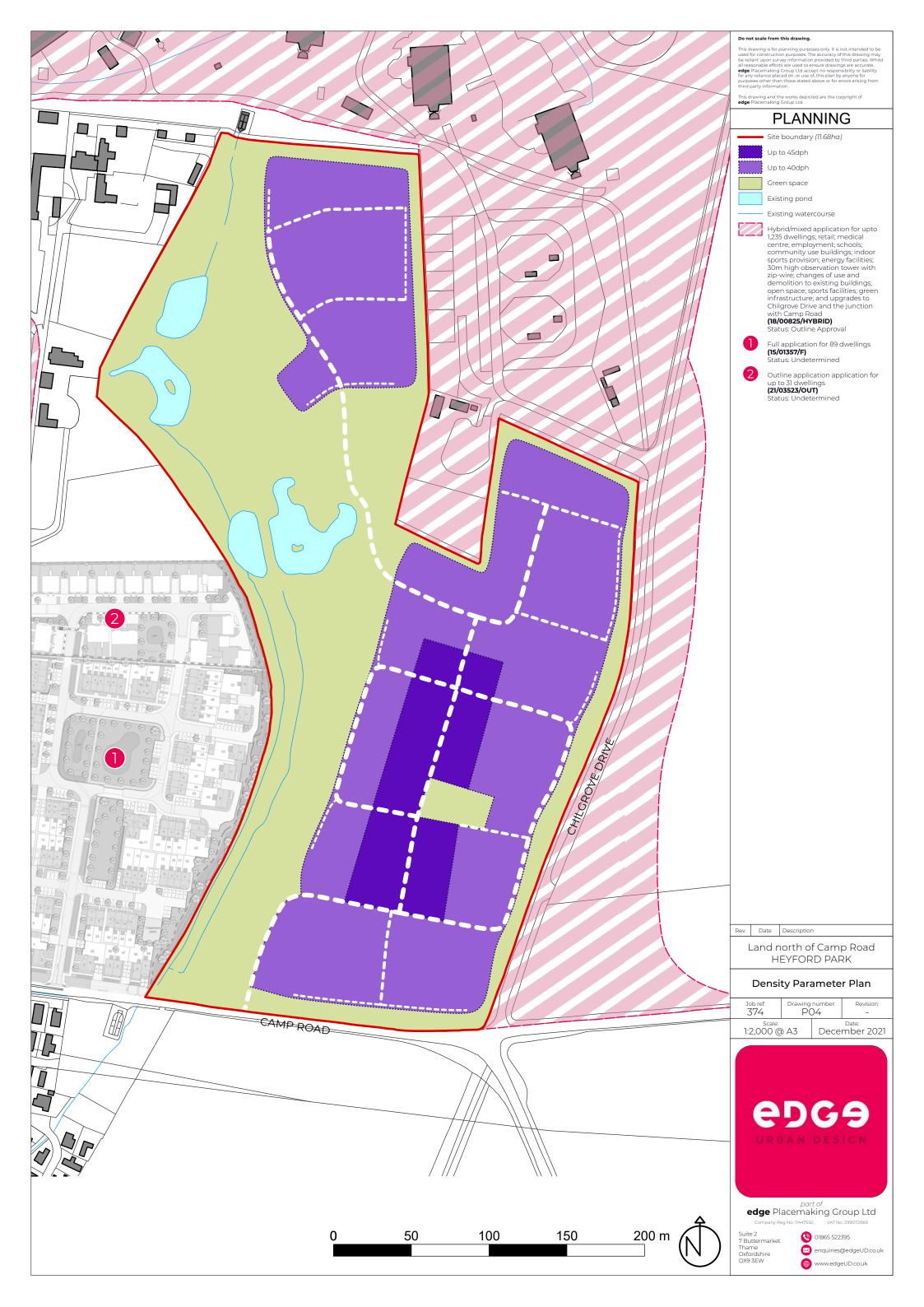
Appendix 5:













Appendix 6:



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Appendix 7:



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