

# Comment for planning application 20/01747/F

<b>Application Number</b>	20/01747/F
<b>Location</b>	Land South Side Of Widnell Lane Piddington
<b>Proposal</b>	Change of Use of land to a 6no pitch Gypsy and Traveller site to include 6no mobiles, 6no tourers and associated operational development including hardstanding and fencing
<b>Case Officer</b>	Matthew Chadwick
<b>Organisation Name</b>	Edward West
<b>Address</b>	Browns Piece,1 Lower End,Piddington,Bicester,OX25 1QD
<b>Type of Comment</b>	Objection
<b>Type</b>	neighbour
<b>Comments</b>	<p>As with the separate application (Ref.20/01122) I object strongly to the scale of this unsustainable development in open countryside with no justification as to need in the local area. This separate site of 6 pitches will significantly increase the amount of traffic using the site exiting onto a minor road and would result in 2 busy access points very close together. Also if the site is not to be connected to mains sewerage then this needs to leave via lorries on that road again out of both accesses. Clearly there was a reason that ONLY 6 pitches were granted permission at appeal. Any further pitches will be disproportionate in relation to the size of the village of Piddington. In addition I have no doubt that there is deliberate ambiguity between the two applications for a total of 12 extra pitches currently awaiting decision. For clarity I refer to Ref. 20/01122/F and 20/01747/F. The applicants and agents are both different. According to the boundaries denoted on each site location plan there appears to be an overlap. Given that planning permission is being sought to increase the number of pitches permitted in Windnell Lane by threefold I would like reassurance from CDC that enforcement action be taken should any occupation over and above what is permitted takes place. From these applications it is clear that the applicants have intention of maximising the number of pitches in this location regardless of the surrounding environment.</p>
<b>Received Date</b>	26/08/2020 16:19:47
<b>Attachments</b>	