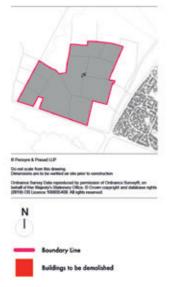
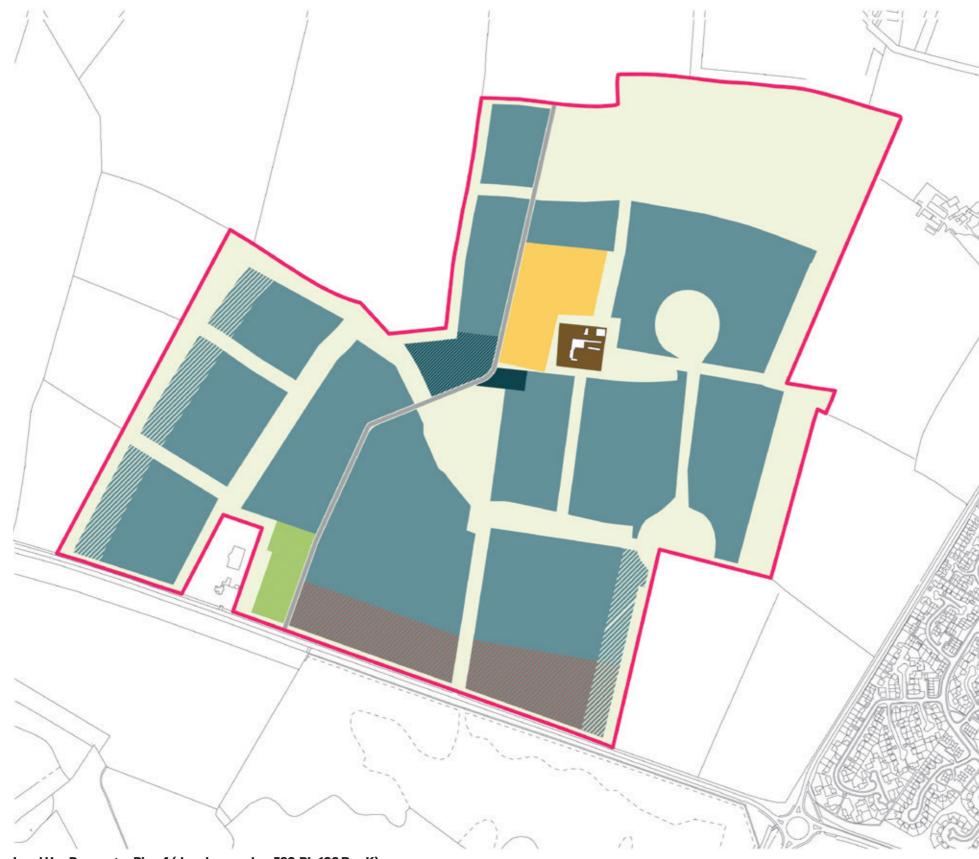


Demolitions Parameter Plan 2 (drawing number 592-PL-102 Rev B)

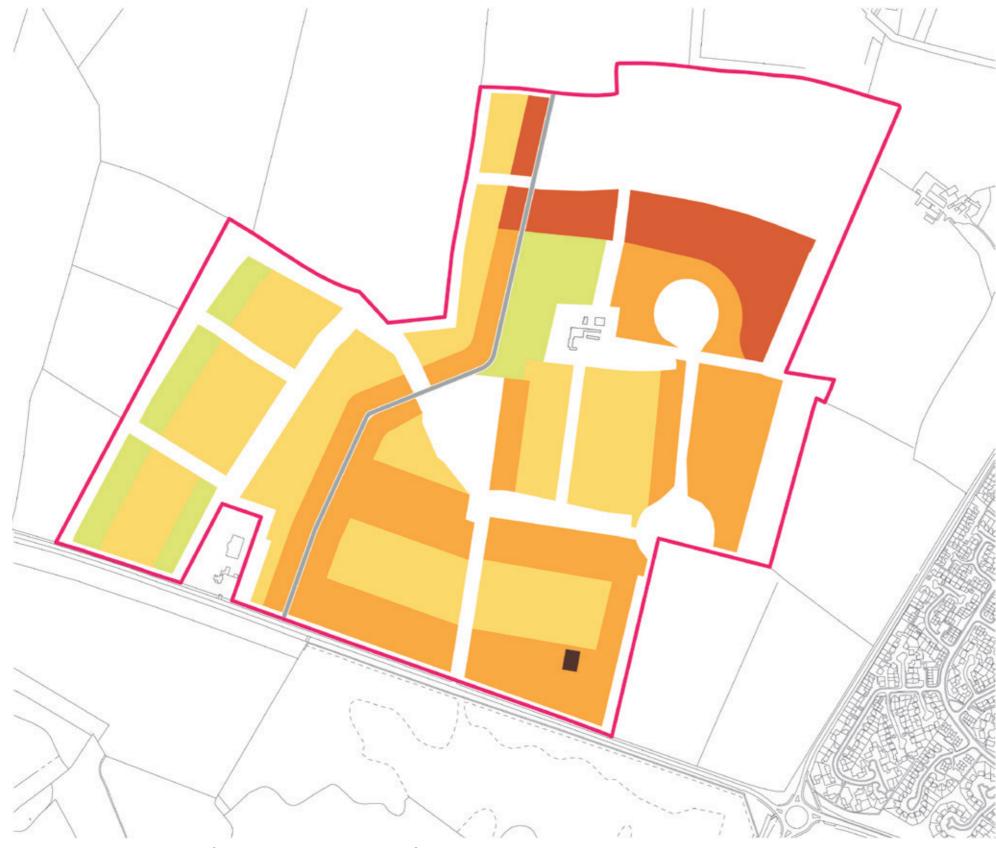


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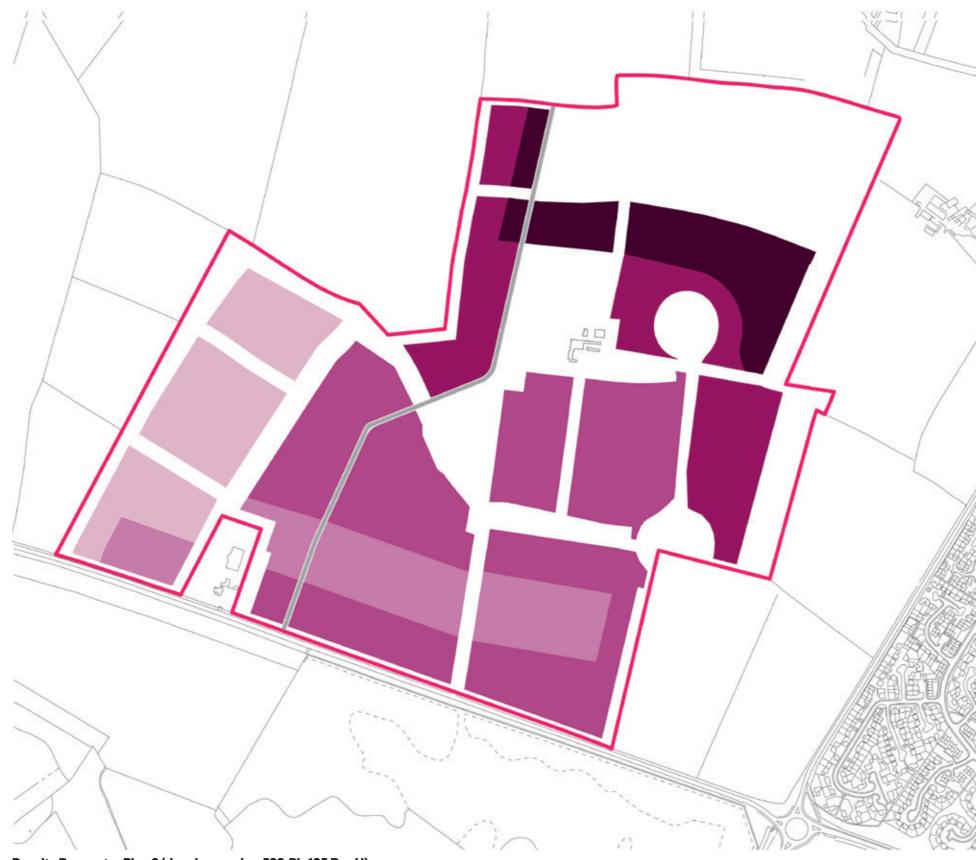


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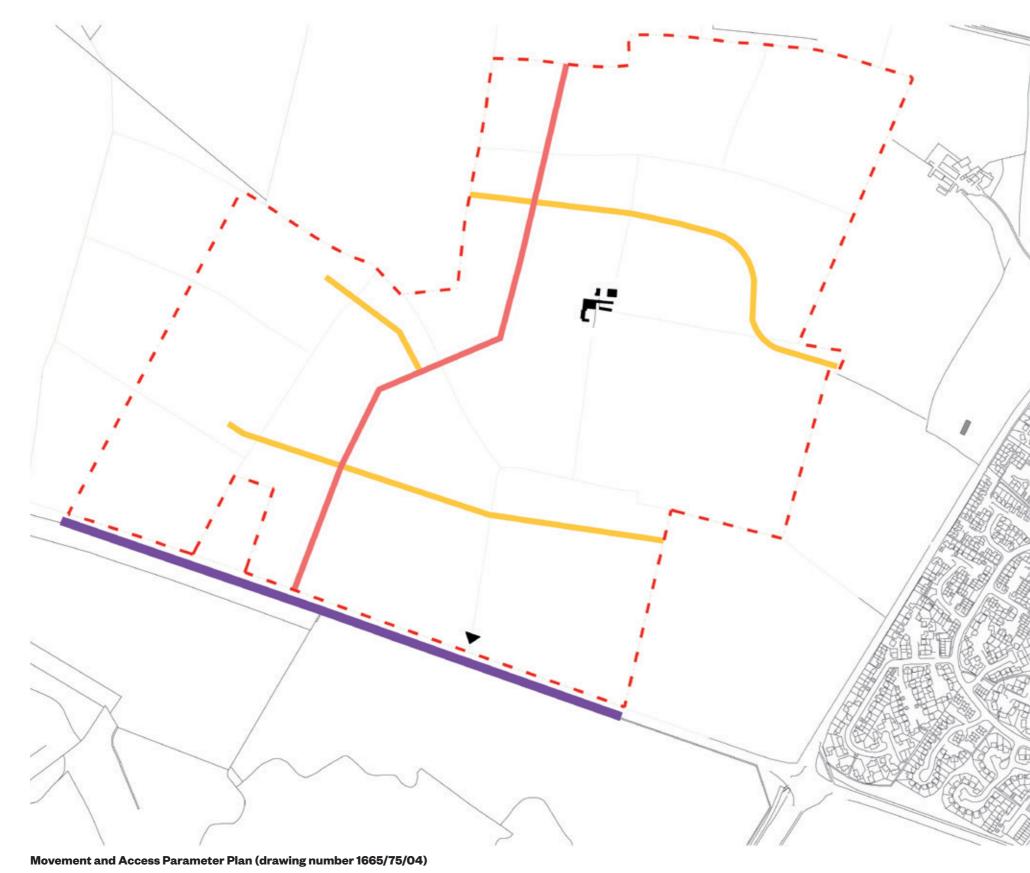
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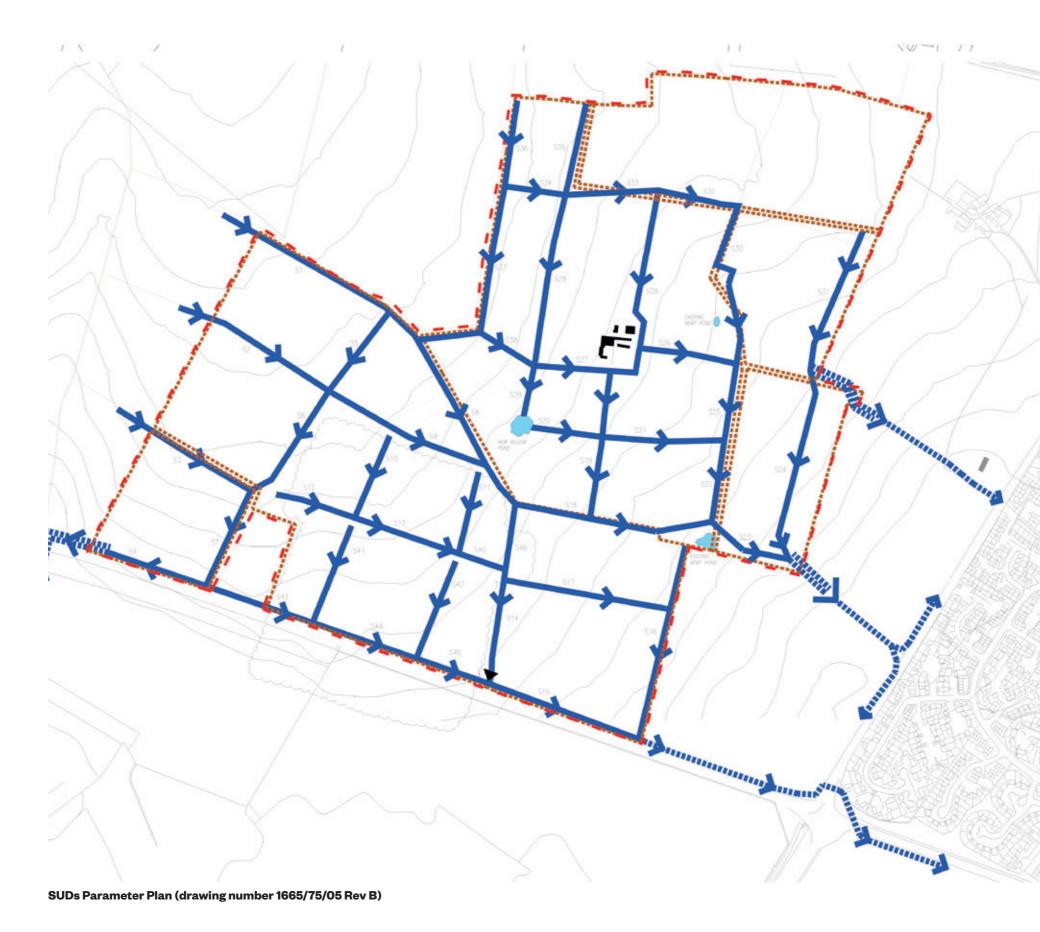
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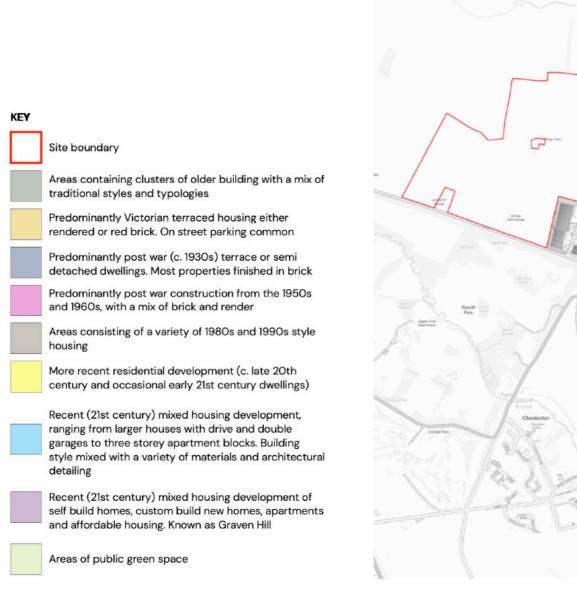
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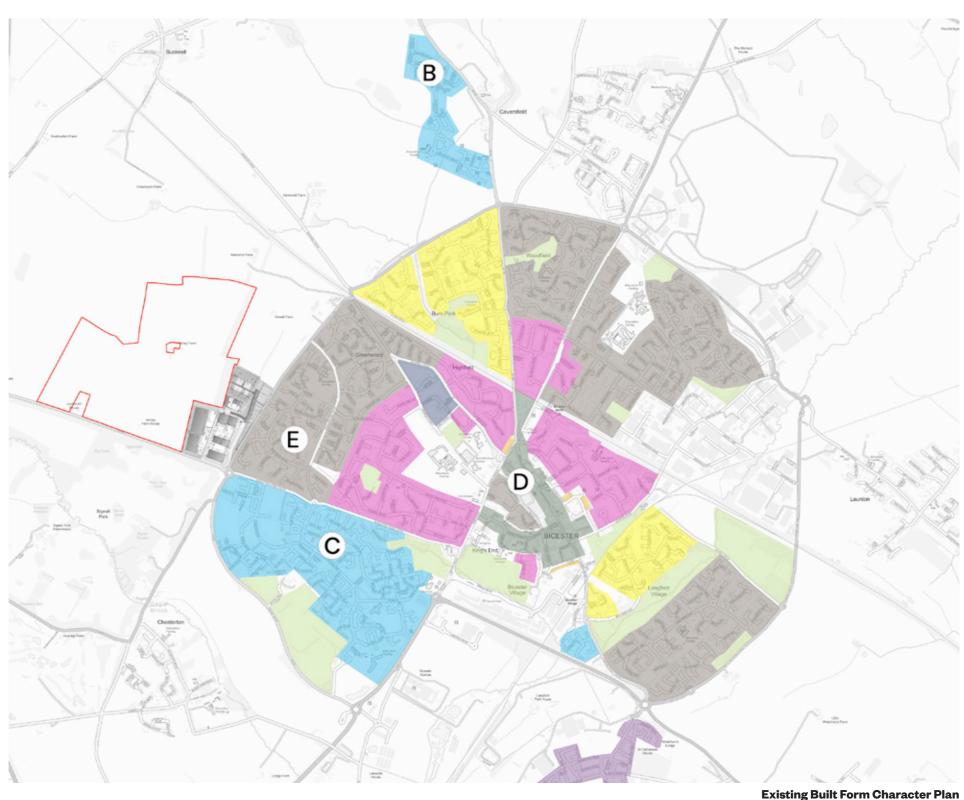




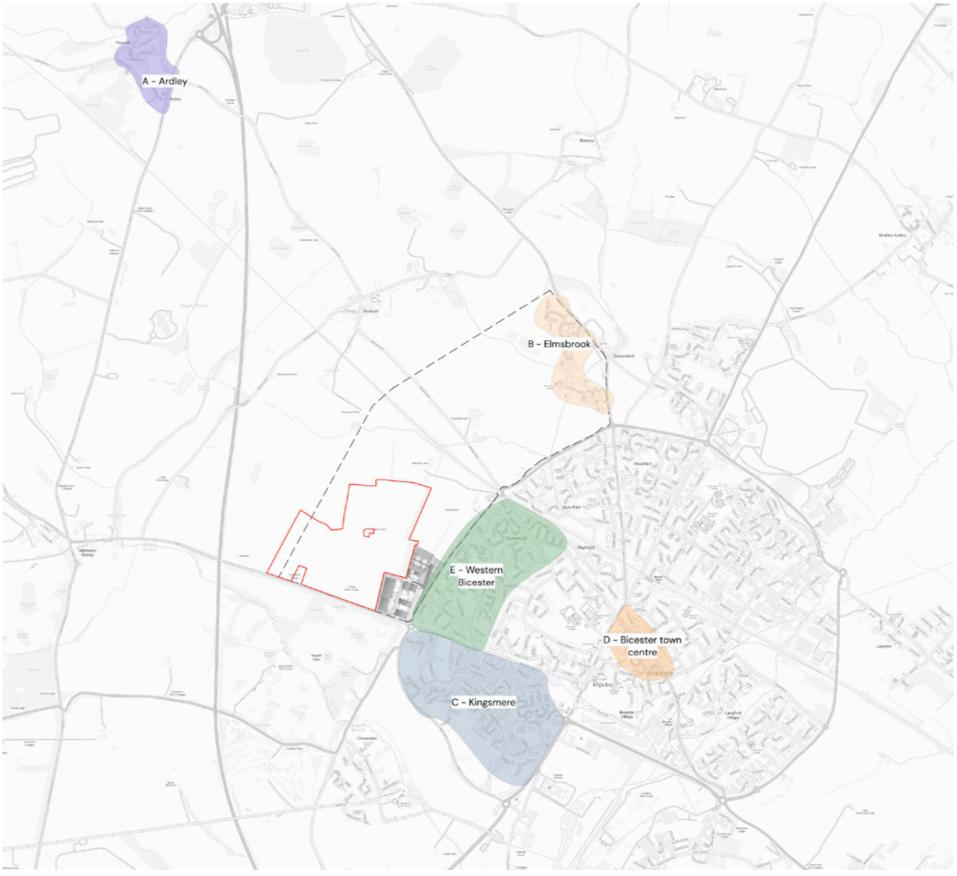
A3 Appendix 3: Character Informed by Context

- A3.1 An analysis of the existing built form of Bicester can provide key character generators and references to help shape the character of the proposed development.
- A3.2 Bicester comprises a varied character, ranging from the more formal linear development of Victorian properties in the historic core of the town, to the more suburban and semi-formal character of large-scale post-war and late 20th-century development.
- A3.3 The outermost extents of Bicester are predominantly defined by the late 20th and early 21st-century development. Distinctive elements of the local surrounding context are identified in this section:





- A3.4 The immediate site context is predominantly residential, where a range of architectural styles, detailing, materials and thereby character is evident, as demonstrated across the following pages.
- A3.5 Five character areas have been chosen to study as each area illustrates a morphological expansion of the town with contrasting urban forms and building details as each area provides a palette of design references that may be drawn from. This will allow the proposed design response to reflect local character.
- A3.6 Each character area is identified on the plan opposite and accompanying photographs across the following pages.
 - Ardley
 - Elmsbrook
 - Kingsmere
 - Bicester town centre, and
 - Western Bicester

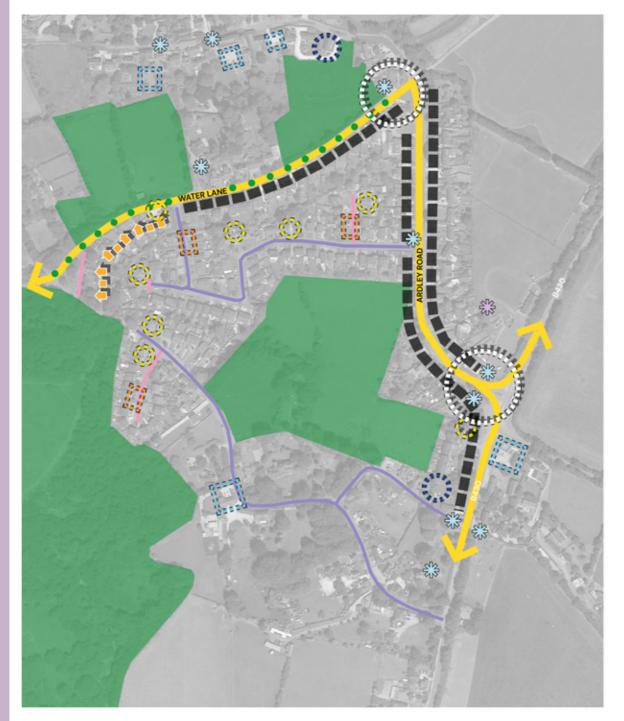


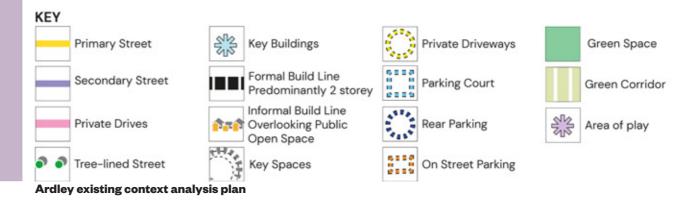
Existing Local Character Areas

ARDLEY

Context

A3.7 Ardley is a village located to the north-west of Bicester and approximately 7km from the development site. The historic core is located to the north of the village with buildings being generally sporadic and low in density. The village has expanded along Ardley Road and to the south of Water Lane with more recent 20th century realtively higher density development.





Analysis of built form

Layout			
Urban Form	Built/Plot Form	Building Heights	Building Set-Back
Traditional linear ribbon development overlooking primary movement routes. Later infill behind, with more meandering development forms and meandering streets types	Varies regular pattern of semi-detached units, and wide fronted detached units or link detached historic properties	Historic core area predominantly 1.5-2.5 storeys More recent development is predominantly 2 storey, with occasional 1 or 1.5 storey dwellings	Generally informal building lines with varied set-back distances Setbacks minimal along historic road network, with dwelling sitting on back ed Deeper setbacks along Ardley Road, often 10m+ from building lines to the stre
Landscaping/Open Space			
Public Open Space	Planting	Boundary Treatments	Parking
Limited to a few formal recreation spaces with one equipped play area. Not visible from main streets	Mature trees and hedgerows common	Predominantly low walls to the older parts of Ardley Predominantly open with shrub planting and some use of hedgerows in the newer areas	Predominantly private driveways to front or side of units, and on-street parking Some examples of rear parking courts typically to more historic properties
Architectural Detailing/Materiality			
Façade Materials	Roof Scape/Materials	Detailing	Fenestration
The predominant material is stone within the historic core A variation of render, red/buff brick and stone within the more recent development	The historic core typically utilises traditional dormers and chimneys More recent development becomes more standardised with less chimneys and lower roof pitches Predominantly grey slate or clay tiles	Use of brick quoins is common Stone/Brick headers, cills and quoins Gable fronted porch canopies or lean to designs	Timber painted sash windows or casement windows with glazing bars Traditional larger proportion windows to ground floor
Sustainability			
Movement	Built form design	Vegetation	Facilities
Reliance of the car to travel to Bicester Pedestrian and cycle routes not obvious	Solar panels retrofitted onto a handful of dwellings	Retained vegetation	Limited local facilities accessible by sustainable modes

edge of footway treet.

ng

























Summary

A3.8 Design cues to be taken forward

- Use of brick detail evident to frame elevations and/or openings;









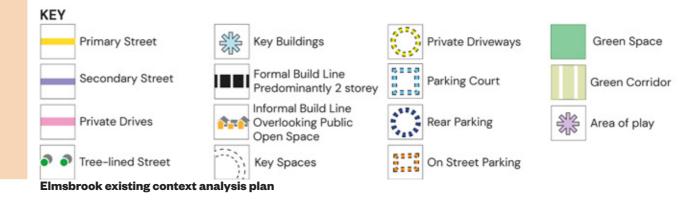
- Main facing materials to include stone and render;
- Use of low (stone) walls along main carriageway;
- Deeper buildings setbacks to larger dwellings
- Predominantly on plot parking in the form of private driveways to the front and side of dwellings.

ELMSBROOK

Context

- A3.9 Elmsbrook is located to the north-west of Bicester and approximately 2.5km from the development site. Elmsbrook forms part of the same Bicester 1 allocation as the site, and the first "exemplar" phase of the Ecotown.
- A3.10 Each home has been designed to be zero-carbon (to Building Regs at the time) to minimise waste and improve efficiency by keeping homes naturally cool during the summer and warm during the winter. By using high energy efficient doors and above standard cavity and roof insulation, heat loss is minimised.
- A3.11 PV solar panels have also been incorporated onto the rooftops of dwellings and garages, and the development's own heat and power system provides district heating and hot water, rather than relying on individual boilers.
- A3.12 Elmsbrook provides a good example of a zero-carbon development, particularly in close context to the development site, with aspects around built form, parking and green infrastructure to be learnt from.





Analysis of built form

Layout			
Urban Form	Built/Plot Form	Building Heights	Building
Perimeter development blocks with rear parking courts Formal building lines provide a good sense of enclosure to the street Informal building line to dwellings along tertiary streets form a soft edge to the development	Consistent built form along the primary street provides good levels of enclosures and opportunities for natural surveillance Reliance on rear parking courts is high, not convenient to residents and therefore use of front doors onto primary street is limited	Predominantly 2 storeys with some taller 3 storey buildings along the primary movement corridor, at key junctions	Varies 1-6
Development parcels separated by swathes of landscape	Varies, higher density tends to be narrow fronted deep plan and lower densities formed of larger dwellings set within larger development plots		
Landscaping/Open Space			
Public Open Space	Planting	Boundary Treatments	Parking
Integrated within the development Formal play spaces provided in pocket parks	Street tress planted within the footway to primary movement routes, small stemmed as newly planted Street trees also planted along secondary streets Some grass/planted verges	Low-level planting to frontages Ball top railings common along primary movement corridors	Predomi cars off t and lead Some fro
Architectural Detailing/Materiality			
Façade Materials	Roof Scape/Materials	Detailing	Fenestra
Varied use of stone, red bricks and white/cream smooth render	Strong rhythm and uniformity to the roofscape is common within the development	Mix of traditional and contemporary styles dwellings within the same street is confusing to visitors	Black UP no heade
Timber cladding is also apparent Less cohesion of materials and consistency across development parcels	Roofs oriented to maximise efficiency for PV solar panels No evidence of dormers or chimneys	Building details are simple with changes in the materials providing the architectural interest Eave and gable fronted door canopies to traditional style	White UP stone and
	Predominately grey slate Flat roofs to apartment buildings and garages, with green roofs incorporated where possible	dwellings Flat door canopies to more contemporary house types, some with side panels	
Sustainability			
Movement	Built form design	Vegetation	Facilitie
Shared use ped/cycle routes provided alongside primary movement route Bus stops provided through the development at regular intervals Public EV changing station located at south-east end of the site	Solar panels provided on all dwellings District heating system, with communal energy centre in a prominent location Zero-carbon (to building regs at the time) resulting in lower energy use	New street tree planting is relatively small scale, will take a long time to mature Development planned around existing tree and hedgerow planting where possible to minimise vegetation loss	Local fac close pro Allotmen number o damage a growing a
Garden sheds to each dwelling provide space to safely store bikes			

ng Set-Back

1-3m for the majority of the development

g

ninantly parking courts and rear parking which keeps f the main streets, however are not often overlooked ad to the front door being used less

rontage parking and garages

tration

JPVC windows to more contemporary windows with ders or cills

JPVC windows to the traditional style dwellings with and brick headers and cills

es

acilities (school and business centre) provided within proximity to dwellings

ent integrated into the development, although r of larger plots is limited and urban plots suffer re and result in a lot of hardstanding compared to g area



















DESIGN CODE









Summary

A3.13 Design cues to be taken forward

- landscaping;
- the street;
- is also apparent;

• Dwellings are contemporary in style.

• Dwelling arranged formally along wide formal avenue incorporating

• Strong formal building lines provide a good sense of enclosure to

• Main facing materials include brick, stone, render, timber cladding

• Parking courts and rear parking is common which if accessed from the rear of dwellings can lead to disused frontages;

• Street trees and low-level planting integrated into the streetscene

• Gable-fronted elevations are common, partially to incorporate PV solar panels to the roofs of all dwellings.

KINGSMERE

Context

- A3.14 Kingsmere is a recently constructed development to the south-west of Bicester and approximately 0.5km east of the development site. Access is located off Middleton Stoney Road along the primary avenue, Whitelands Way, which displays some continuous built form to the street with no private vehicular access to dwellings.
- A3.15 The development includes green infrastructure in the form of green corridors and larger public open space. Children's play areas are located throughout the development.





Analysis of built form

Layout					
Urban Form	Built/Plot Form	Building Heights	Building		
the street or overlooking green space along the periphery of the development Continuous frontage along primary street with landmark dual	Varies, higher density tends to be narrow fronted deep plan and lower densities formed or larger dwellings set within larger development plots Ridge and eaves heights are generally consistent along primary and secondary streets with more variation along tertiary streets	Typically 2-3 storeys A large proportion of 2.5 and 3-storey development along main vehicular routes	Varies 1.5- density de edges		
Landscaping/Open Space	Landscaping/Open Space				
Public Open Space	Planting	Boundary Treatments	Parking		
	Low level planting to frontages Street trees set within grassed verges to primary movement routes	Variety of boundary treatments including formal hedge, railing and low stone walls to the primary street Low wall and railings to secondary street Some low level planting and low walls also present	Predomina parking co Dwellings or parking of primary		

Large open green space to the south of the development with dwellings fronting onto it

Destination play spaces evident within the play strategy in combination with smaller pocket parks.

Architectural Detailing/Materiality

Façade Materials	Roof Scape/Materials	Detailing	Fenestra
Predominantly red brick and reconstituted stone with limited use of buff bricks and white/cream smooth render Cohesive use of materials across the development	Red and grey clay tiles Typically eaves fronted development with occasional use of gable fronted dwellings	A range of modern housebuilder styles that reference traditional British architecture. Variety of pitched and flat door canopies, some arced brick header to doors with no canopy Stone or brick quoins/banding and brick dental course provide architectural interest Splayed and arched brick header and cill, and brick quoins, stone headers, cills and quoins also to windows	UPVC win feature me windows u Bay windo
Sustainability			
Movement	Built form design	Vegetation	Facilities

		g	
Greenways provided pedestrian/cycle links the phases of	Use of photovoltaic solar panels evident, retrofitted onto dwellings	Development planned around existing tree and hedgerow planting	Local faci
Kingsmere and with the wider area	by owners	where possible to minimise vegetation loss. Existing mature trees	centre and
Shared use ped/cycle routes provided alongside primary		given space on green edges to flourish	dwellings
movement route		New tree planting will take a long time to mature as smaller	Larger sca
Bus stops provided through the development at regular intervals		specimins planted	boundary,
along primary movement route		Green flat roofs provided to garages to harvest rainwater and aid	
		biodiversity	

g Set-Back

5-3m for majority of development, but some lower development has up to 7m, typically provided on green

areas

inantly private driveways and garages with some rear courts

gs overlooking primary route served by rear mews street ng courts – good for urban form and continuous frontage of primary street, but at detriment of surveillance of parking

ration

windows, however fenestration patterns vary. Some units mock sash windows, glazing bars and plain casement s used

ndows to ground floor on larger units

acilities including primary and secondary schools, local and sports facilities provided within close proximity to

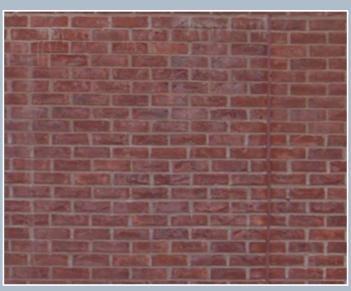
scale facilities provided adjacent to eastern site ry, access by sustainable modes is easily facilitated



















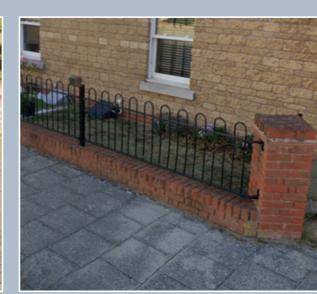
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Summary

A3.16 Design cues to be taken forward

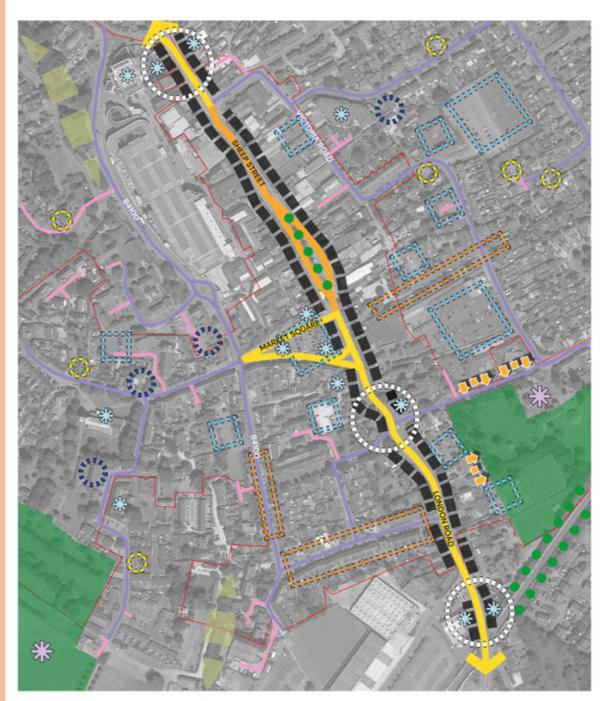
- incorporating landscape;
- 2.5 and 3 storey dwellings located in high density locations within the site along main vehicular routes;

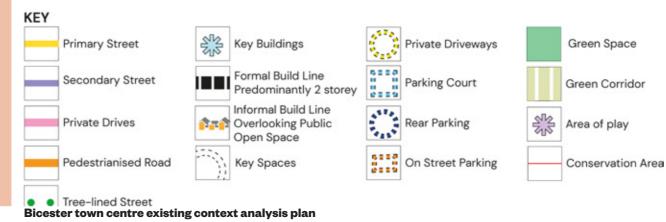
- Continuous frontage located in high density locations within the site creates a sense of enclosure;
- Dwellings arranged formally along a wide formal avenue
- Private driveways and shared surfaces used to development edge;
- Main facing materials include red/buff brick, stone and render;
- Garages and on-plot parking with some rear parking courts;
- Dwellings should overlook areas of green space where possible along the development edge.

BICESTER TOWN CENTRE

Context

- A3.17 Bicester town centre is located approximately 3.5km east from the development site. The historic core, dating from 17th Century, is contained within the Conservation Area which has many statutory listed buildings. Linear development along London Road, Sheep Street (now pedestrianised) and Market Square provides the majority of the earliest built form, with subsequent residential development beyond. The settlement remained relatively unchanged until the late 20th Century with rapid expansion of housing and shopping areas.
- A3.18 Two areas of green space are located to the south-west and south-east of the town centre including formal play areas, a skatepark and playing fields.





Analysis of built form

Layout			
Urban Form	Built/Plot Form	Building Heights	Building
Traditional ribbon development with later infill development behind Building lines are continuous and formal with occasional lane openings or arches for rear access.	Repetitive development Narrow-fronted terrace/semi-detached units within residential areas	 Predominantly 2-3 storeys within the town centre and historic core Predominantly 2 storey development in residential areas around the town centre 2-5 storey 21st century development located to the north of the town centre along Manorsfield Road 	Minimal a on back e More gen developn 1-3m
Landscaping/Open Space			
Public Open Space	Planting	Boundary Treatments	Parking
Areas of public open space located away from the historic core with play areas contained within	Limited street planting Limited to planting within private frontages Some street trees planted along the pedestrianised Sheep Street	Mostly low-level walls, some with additional hedgerows or railings None to development on Sheep Street and Market Square	Predomir Larger ca within the facilities
Architectural Detailing/Materiality			
Façade Materials	Roof Scape/Materials	Detailing	Fenestra
The historic core has a varied mix of materials including red/ buff/painted brick, render, and stone. Occasional use of flemish bond brickwork Surrounding residential areas arepredominantly red/buff brick and roughcast render to feature gables	Typicaly eave fronted development with an informal ridge height within the historic core. Some gable fronted development t evident More constant ridge and eave height to residential buildings Dormers and chimneys evident adding variation and punctuating the roofscape	Stone and brick quoins to buildings Variation of window detailing present, stone headers, cills and quoins to some windows, solid surrounds and arched brick evident Entrances to buildings often feature stone headers or typical Georgian headers and pillars with no canopies	Tradition Timber p glazing ba Some of t openings
Sustainability			
Movement	Built form design	Vegetation	Facilities
	Typically single glazed larger openings to older buildings – less energy efficient		Good acc

ng Set-Back

- al along historic road network, development often sits k edge of the footway
- enerous on side streets, where
- pment tends to sit behind deeper set backs, typically

g

- ninantly rear parking courts and on-street parking
- car parks for shoppers/visitors to the town located the town centre within walking distance to shops/

tration

- onal larger proportion windows to ground floor
- r painted sash windows or casement windows with bars
- of the more historic development features larger gs

es

access to local retail facilities













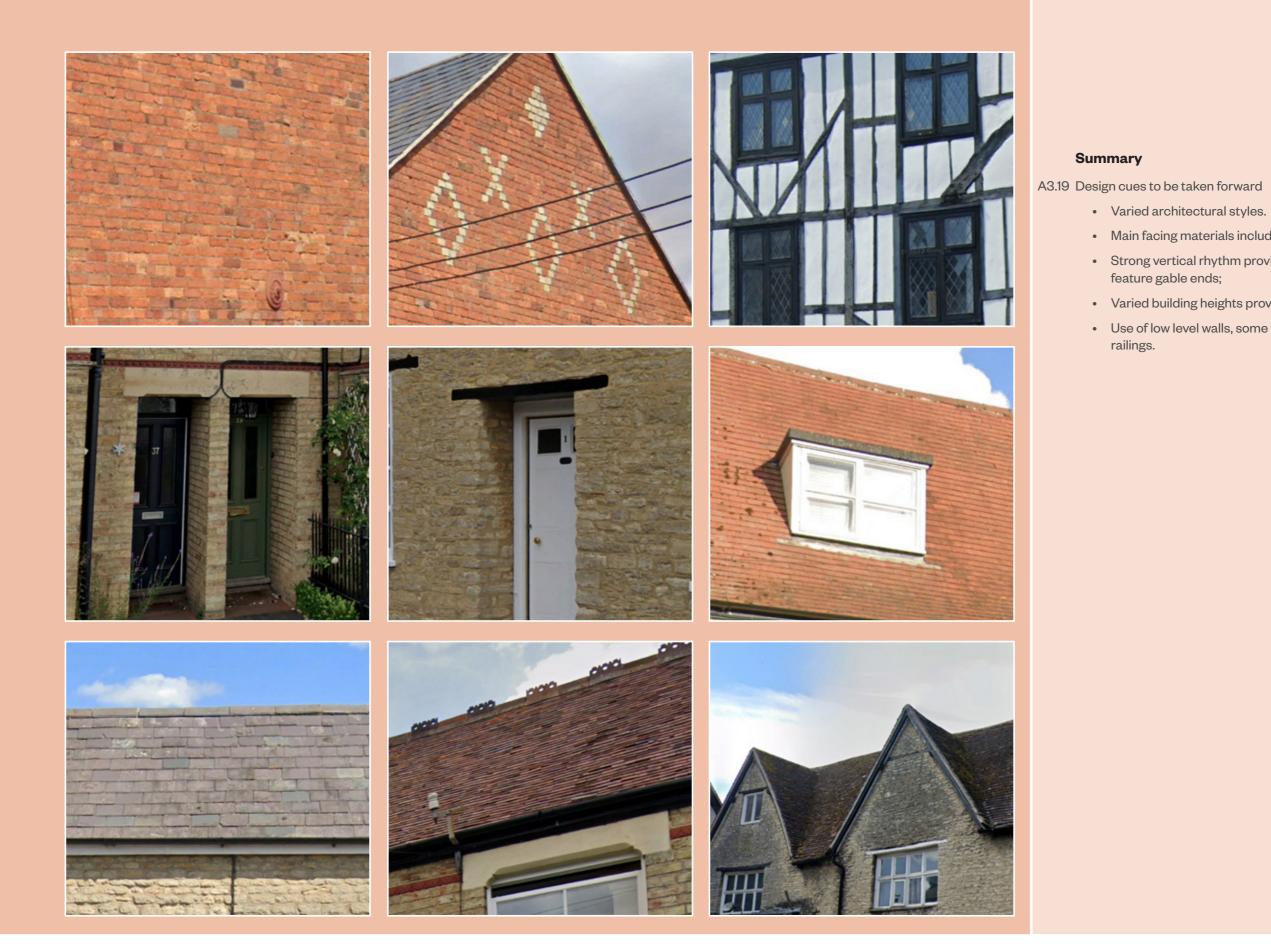




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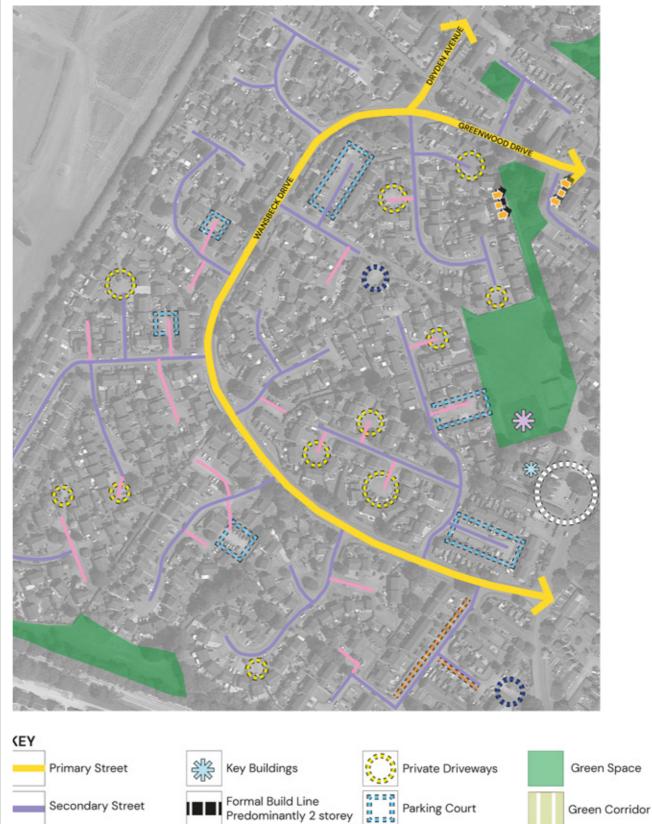


- Main facing materials include stone and red/buff/painted brick;
- Strong vertical rhythm provided by repetitive gable frontages and
- Varied building heights provide interest to the street scene;
- Use of low level walls, some with additional hedgerow and/or

WEST BICESTER LATE 20TH CENTURY DEVELOPMENT

Context

- A3.20 Bicester has seen areas of expansion during the latter half of the 20th century, particularly to the west and north of the historic core. This area of focus Is situated approximately 500m east of the development site. The development is typical of late 20th-century development across the UK where dwellings front the lowest-class road, instead of the primary movement routes.
- A3.21 This form of development along with a series of cul-de-sacs impede on legibility and increase the reliance on vehicles for short journeys. The built form is rather uninspiring, with similar materials applied across the development parcels with minimal architectural details. This development can be learnt from in a number of ways.



DESIGN CODE

Key Spaces

Informal Build Line

Overlooking Public

Open Space

Private Drives

West Bicester existing context analysis plan

Tree-lined Street

Area of play

Rear Parking

On Street Parking

-

Analysis of built form

Layout			
Urban Form	Built/Plot Form	Building Heights	Building
Organic irregular development blocks Dwellings front the lowest class road, instead of the primary movement routes. Series of cul-de-sacs can impede legibility and increase reliance of vehicle for short journeys	Varies, narrow-fronted terraces and wide-fronted detached units Repetition of units along the street scene	Generally 1.5-2 storeys in height	Generous gardens (parked or
Landscaping/Open Space			
Public Open Space	Planting	Boundary Treatments	Parking
Pockets of green spaces not specifically designed into the schemes Main play areas with green space to the north and west of the scheme with dwelling typically backing onto the space	Mature trees and hedgerow common Some grass verges	Low-level panting to frontages, picket fences and hedges to some units Often no boundary treatments with areas of grass/paving defining the boundary	Frontage Integral g Cars ofte Some par
Architectural Detailing/Materiality			
Façade Materials	Roof Scape/Materials	Detailing	Fenestra
Varies between red, brown and buff brick Repetitive materiality leading to little identity Some use of tile hanging and render	Predominantly eaves fronted roofs, occasional use of gables Rare use of hipped roofs within one smaller parcel, can seem out of place given the roof scape within the context Concrete brown and red roof tiles	Brick headers and cills to some units Pitched canopies to some front door entrances	Predomin dependin
Sustainability			
Movement	Built form design	Vegetation	Facilities
	Solar panels retrofitted onto a handful of properties		Good acc

ng Set-Back

ous private frontages, with some extensive front as (5m plus) this often allows space for vehicles to be I on plot in front of dwellings

g

ge parking or garages to the side of front of dwellings

l garage common

ften found parked informally on the street

parking courts within the development

ration

ninantly brown or white UPVC casement windows ding on area within the scheme

es

access to local retail facilities

















DESIGN CODE









171

- Variations in building types provide interest to the street scene;
- Dwellings should front onto the primary movement corridors to
- Areas of green space should be designed into the scheme and

LESSONS FROM BICESTER

- A3.23 Following a detailed assessment of Bicester and the surrounding context, street typologies, distinctive spaces, materials and details have been identified that exhibit distinctive local design.
- A3.24 The table identifies lessons learnt from this analysis and sets out both successful and unsuccessful elements of local character. These lessons could be used to inform the detailed design proposals, as well as consider and incorporate eco-town principles into the design.













