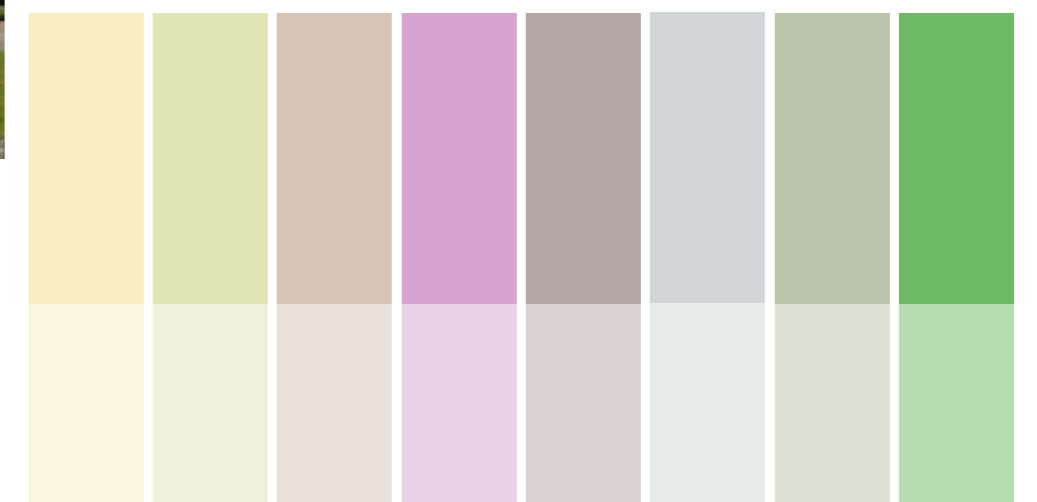




### Key Design Principles

- Often overlooking larger open spaces often with larger attenuation features
- North-south ending in wood to the south- inspires new wooded blocks
- Regular gables sand colour brick with dark timber clad or dark grey brick theme, intermittently
- Most varied materiality- red brick, sand coloured brick, and coloured board cladding (green theme)
- Warm grey windows and detailing etc
- Single sided development, with lower category lanes and private drives
- Tree planting informal/multi stemmed species
- Landscaping will be informal in style, with semi/evergreen hedgerows to frame on-plot key junctions
- Defensive planting or native hedgerows to be used at POS edge
- On-plot/incidental open space to be designed using informal shapes
- Garden trees and specimen shrubs will have a relaxed form and typically be flowering, multi-stems can be utilised



Architectural Influences

Landscaping Palette

## Himley Green Community Park

### PURPOSE

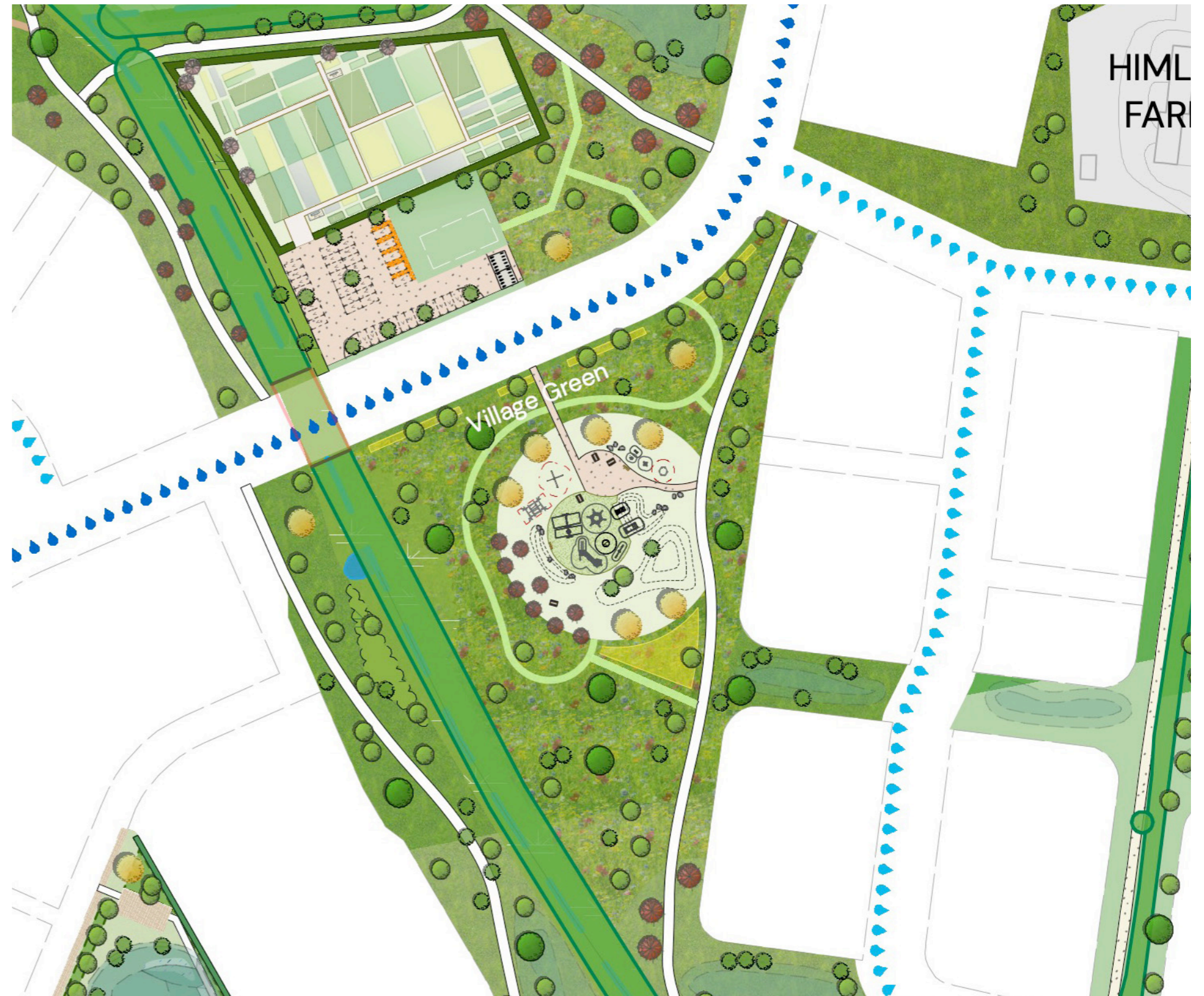
- 5.4 Himley Green Community Park has been designed to create a cohesive multifunctional public space, including a Village Green, that offers a wide variety of uses for the entire community.

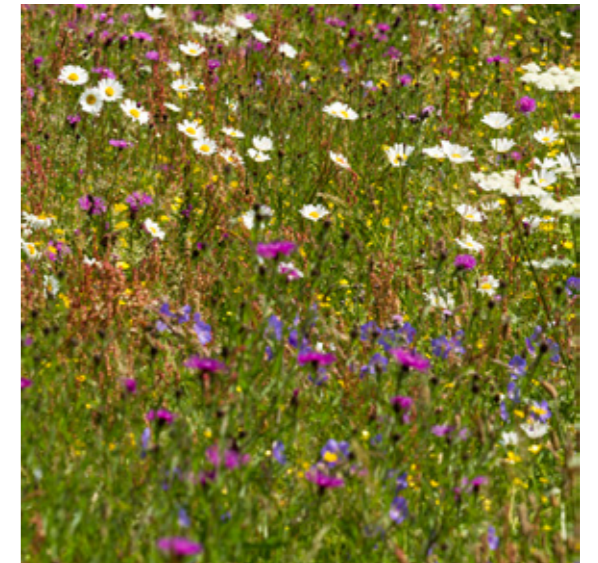
### VALUE

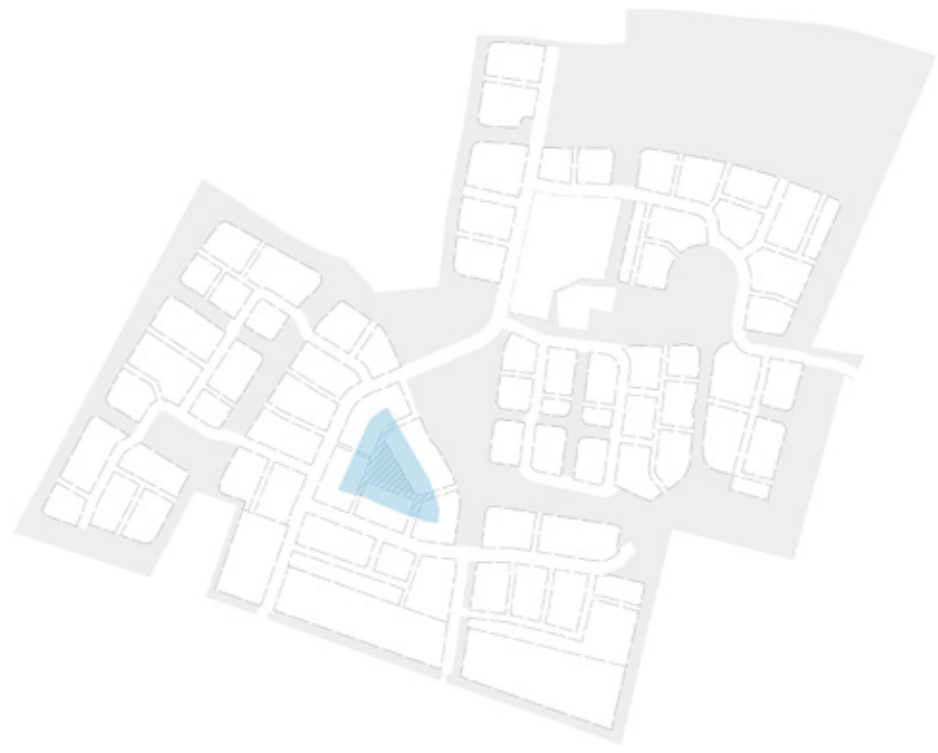
- 5.5 The value of this space lies within its central location to the scheme and the large number of uses for the local public. The provision of a play space, community garden and allotments are easily recognisable in their ability to encourage physical and mental health/well-being. Less obvious value is offered throughout the space by the variety of landscape features and habitats which will offer interest and variety to visitors, bringing them closer to nature and offering opportunities for physical and mental health benefits from being within a natural setting.
- 5.6 The variety of different habitats types created through the landscape proposals will provide biodiversity value, along with the retention of the existing hedgerow along the western boundary.

### USES

- **Play** - both formal equipped play and stimulating natural play within the wider creatively designed open space
- **Edible Landscape** - allotments and community garden
- **Informal recreation** - walking, jogging etc
- **Rest and relaxation** - within a green and pleasant open space
- **Biodiversity enhancements** - through planting and ongoing management and maintenance







CODE CATEGORY	DEFINITION
URBAN FORM	<ul style="list-style-type: none"> <li>Semi-formal linear development.</li> <li>Strong sense of rhythm, materiality and repetition in the street scene.</li> <li>Development will be softer in its form/materials from the spine road, transitioning towards the green edge.</li> <li>Less formal frontage with varying set backs and greater variation in built form.</li> <li>Direct access to dwellings provided from internal street network.</li> </ul>
BUILDING TYPOLOGY	<ul style="list-style-type: none"> <li>Detached and semi-detached dwellings.</li> </ul>
V	<ul style="list-style-type: none"> <li>Set backs to allow for more rural frontages, with native planting within deeper frontages.</li> <li>Limited build outs for bay windows and gables.</li> <li>More generous setbacks to allow for deeper, greener planted frontages.</li> </ul>
HEIGHT/ ENCLOSURE	<ul style="list-style-type: none"> <li>2 storey only.</li> </ul>
ROOFSCAPE	<ul style="list-style-type: none"> <li>Greater variation in eaves and ridge lines.</li> <li>Roof pitches should vary depending on the building typology.</li> </ul>



Proposed Colour Palette

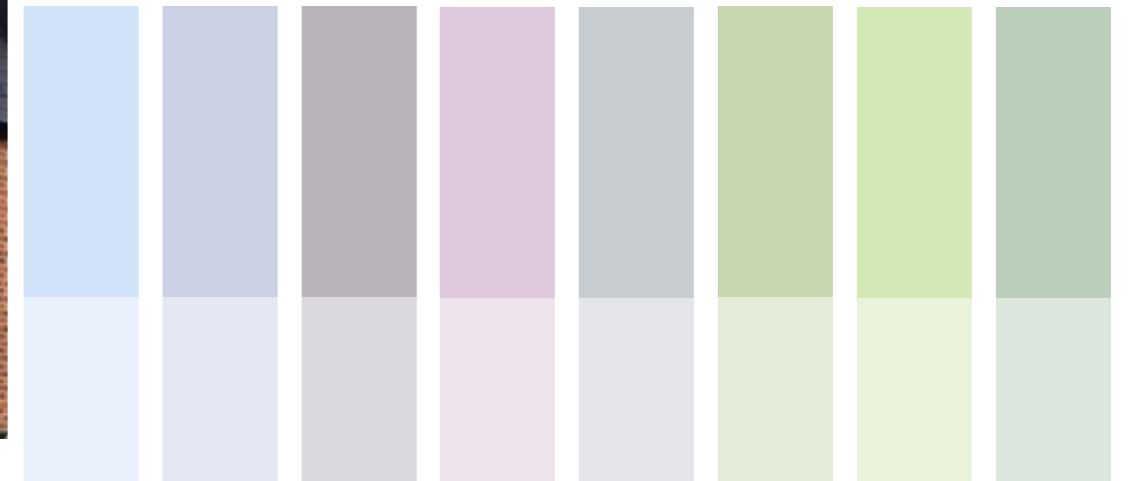
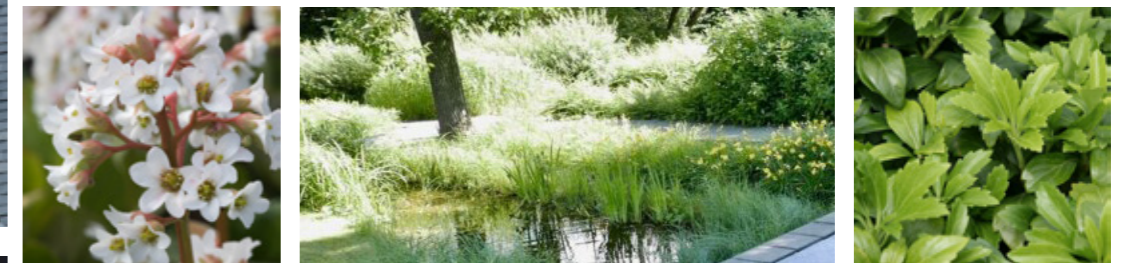
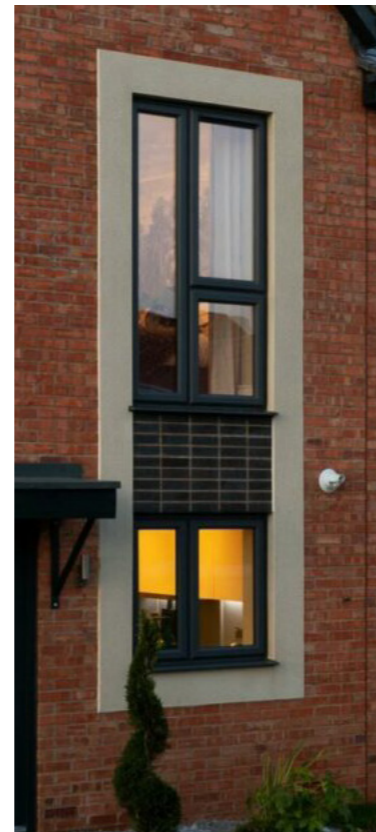


Proposed Materials Palette



**Key Principles**

- Formal three sided enclosure space with regular building line and buildings designed as a composition;
- Regular and consistent plot widths, encouraging a formal and coherent character;
- Simple architectural detailing with texture and interest created through the application of materials;
- White render (predominately) with light sand and warm grey windows overlooking permanent water feature;
- On plot landscaping will comprise a soft tonal palette with the potential use of grasses to add interest; and
- The Water Gardens will be distinct from the other character areas with a hard edged attenuation feature providing a focal feature within the area, with pan area of permanent water, with complimentary landscaping treatments



Architectural Influences

Landscaping Palette

## Water Gardens

### PURPOSE

5.7 The Water Gardens are located within residential surroundings, providing a pleasant contrast between the naturalistic wetland planting and the geometric built form. The space will be designed for passive relaxation in a calm environment.

### VALUE

5.8 The value of this space is provided by its proximity to those residential properties which are adjacent/overlook the space, and also in its character of being a 'blue' open space. The space will offer a place to relax and to meet friends and socialise, thus encouraging mental health benefits

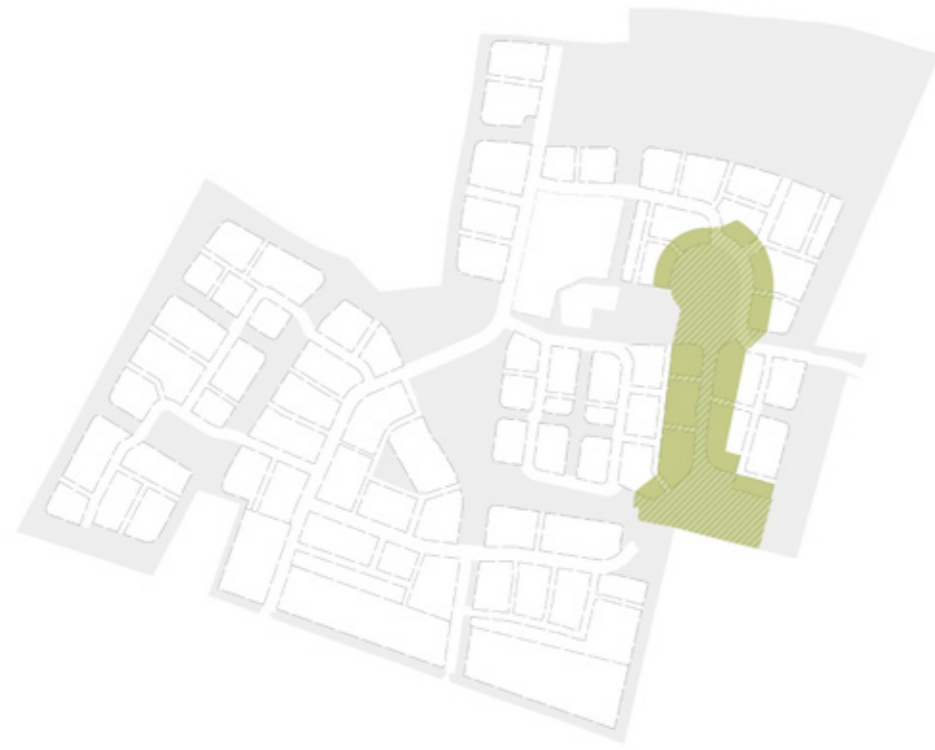
5.9 Planting within the space will be chosen to provide a variety of species suitable for the wetland/seasonally wet habitat, focusing on those which are wildlife friendly, increasing habitat value and biodiversity.

### USES

- **Rest and relaxation** - within a green/blue space
- **Informal recreation** - walking, gentle exercise and other recreational pastimes, such as board games like chess.
- **Biodiversity enhancements** - through provision of the water and the variety of planting focusing on wildlife attracting species suitable for the habitat types
- **Education** - the wetland/water feature will be a wonderful opportunity to get children to view wetland nature, allowing conversations to spark and develop.



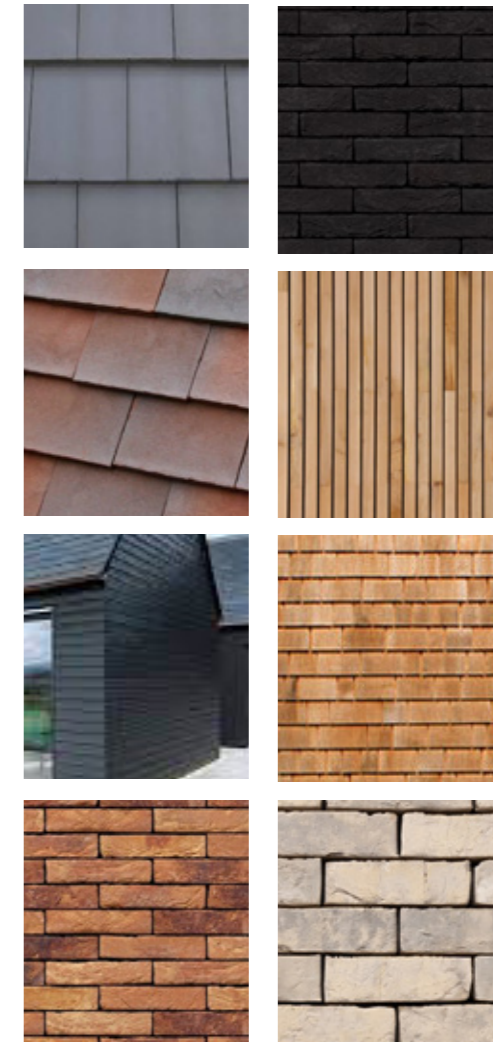




CODE CATEGORY	DEFINITION
URBAN FORM	<ul style="list-style-type: none"> <li>Informal frontage looking out onto the key green space, with irregular spacings between dwellings.</li> <li>Coherent groups of house types and styles to be used.</li> <li>Strong sense of rhythm, materiality and repetition in the street scene.</li> <li>Direct access to dwellings.</li> </ul>
BUILDING TYPOLOGY	<ul style="list-style-type: none"> <li>Detached and semi-detached housing.</li> <li>Limited use of small terrace groups.</li> </ul>
BUILDING LINES	<ul style="list-style-type: none"> <li>Meandering building line to follow green space edge.</li> <li>Varied build outs and projections.</li> <li>More generous setbacks to allow for deeper, greener planted frontages.</li> </ul>
HEIGHT/ ENCLOSURE	<ul style="list-style-type: none"> <li>Predominantly 2 storey buildings.</li> <li>Use of 2.5 storey to terminate key views and way finding.</li> </ul>
ROOFSCAPE	<ul style="list-style-type: none"> <li>Consistency in eaves and ridge line required.</li> <li>Roof pitches should vary depending on the building typology.</li> <li>Dormer windows will break up the roof line.</li> </ul>



Proposed Colour Palette



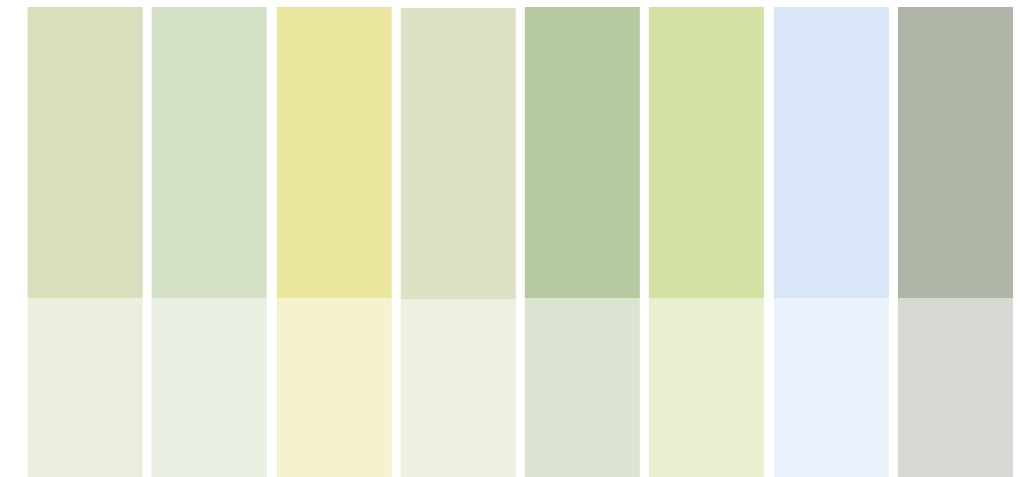
Proposed Materials Palette





### Key Design Principles

- Overlooking large open space of varied landscape often with larger attenuation features
- Informal development line with irregular spacing
- Warmer timber clad tones, mostly vertical with limited use of shingles on key buildings, over varied sand coloured bricks, with limited use of render.
- Predominately light-mid grey roof tile and warm grey windows and detailing etc
- Single side development, set along lower category lanes and private drives
- Tree planting informal/multi stemmed species
- Landscaping will be informal in style, with semi/evergreen hedgerows to frame on-plot key junctions. Defensive planting or native hedgerows to be used at POS edge
- On-plot/incidental open space to be designed using informal shapes
- Garden trees and specimen shrubs will have a relaxed form and typically be flowering, multi-stems can be utilised
- The colour palette will be simplified and plant shapes will be informal



Architectural Influences

Landscaping Palette

# CA6

## Himley Meadows

### PURPOSE

5.10 Himley Meadows will be an open landscape, designed in collaboration with the site-wide SuDS to create a bountiful wetland habitat in the form of naturalistic drainage features. Himley Meadow will sit to the east of the site, and be formed by two larger areas linked by a green/blue corridor, bisecting the built form.

### VALUE

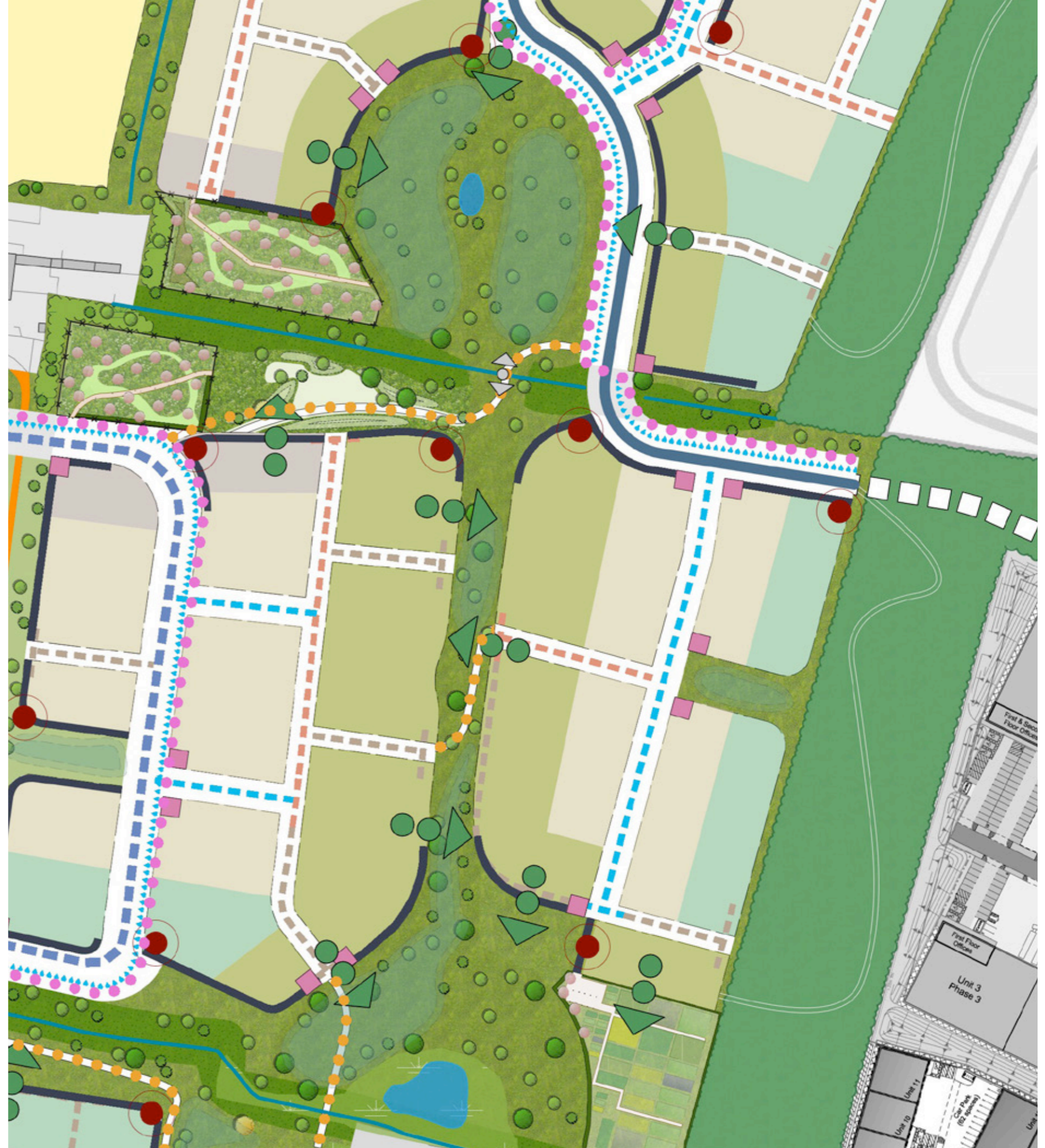
5.11 The undeniable value of Himley Meadows will be the provision of SuDS as part of the landscape, reducing surface water flooding and improving water quality.

5.12 The resulting wetland landscape will in turn enhance the amenity and biodiversity value of the environment. This will allow the creation of various habitat types to suit the different moisture levels of the landscape, from permanently wet areas with aquatic planting, to seasonally wet areas with marginal planting, and areas 'outside' of the SuDS which will remain naturally dry/wet in tune with the seasons and be planted appropriately.

5.13 The large open spaces will create wider views than alternative areas of open space, and a diverse landscape for visitors/adjacent residents.

### USES

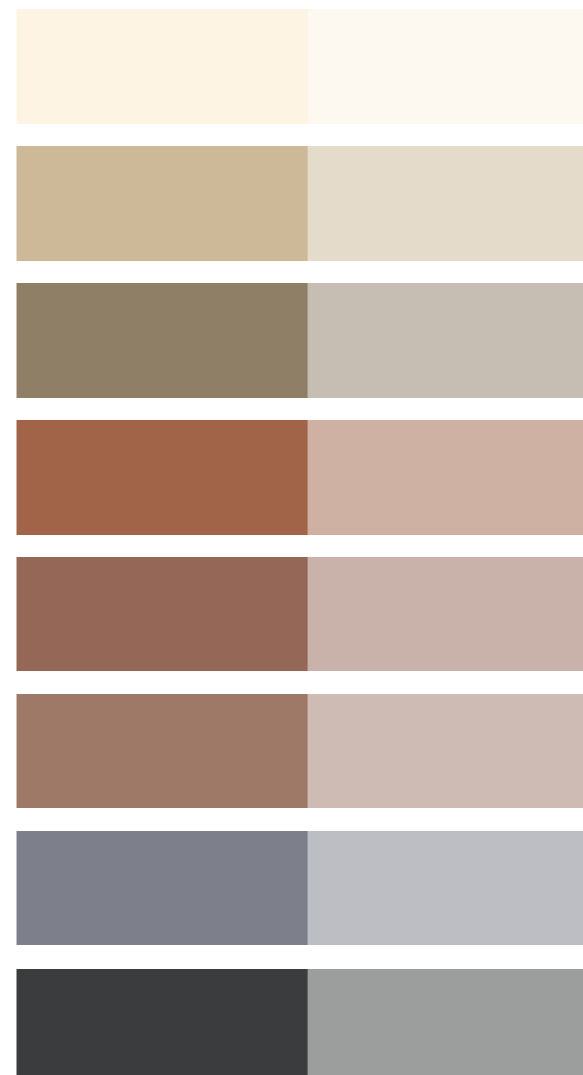
- **Rest and relaxation** - within a green/blue space
- **Informal recreation** - walking, jogging/running and other exercise opportunities. Natural play within the landscape.
- **Biodiversity enhancements** - through provision of the water and the variety of planting focusing on wildlife attracting species suitable for the habitat types
- **Education** - the wetland will be a wonderful opportunity to get children to view wetland nature, allowing conversations to spark and develop.







CODE CATEGORY	DEFINITION
URBAN FORM	<ul style="list-style-type: none"> <li>Development will reinforce the linear and green character of the primary movement route.</li> <li>Development should create a strong and formal consistent frontages.</li> <li>Strong sense of rhythm and repetition in the street scene, created through built form and planting.</li> </ul>
BUILDING TYPOLOGY	<ul style="list-style-type: none"> <li>Apartment buildings, semi detached and terraced housing.</li> </ul>
BUILDING LINES	<ul style="list-style-type: none"> <li>Consistent building lines and set backs to ensure clear building lines are achieved.</li> <li>Limited variations allowed from main dwelling frontage for gable and bay projections.</li> </ul>
HEIGHT/ ENCLOSURE	<ul style="list-style-type: none"> <li>Predominantly 2-3 storey.</li> </ul>
ROOFSCAPE	<ul style="list-style-type: none"> <li>Consistency in eaves and ridge line required.</li> <li>Gable fronted elevations are a key feature.</li> <li>Roof pitches should vary depending on the building typology.</li> <li>Dormer windows will break up the roof line.</li> </ul>



Proposed Colour Palette



Proposed Materials Palette

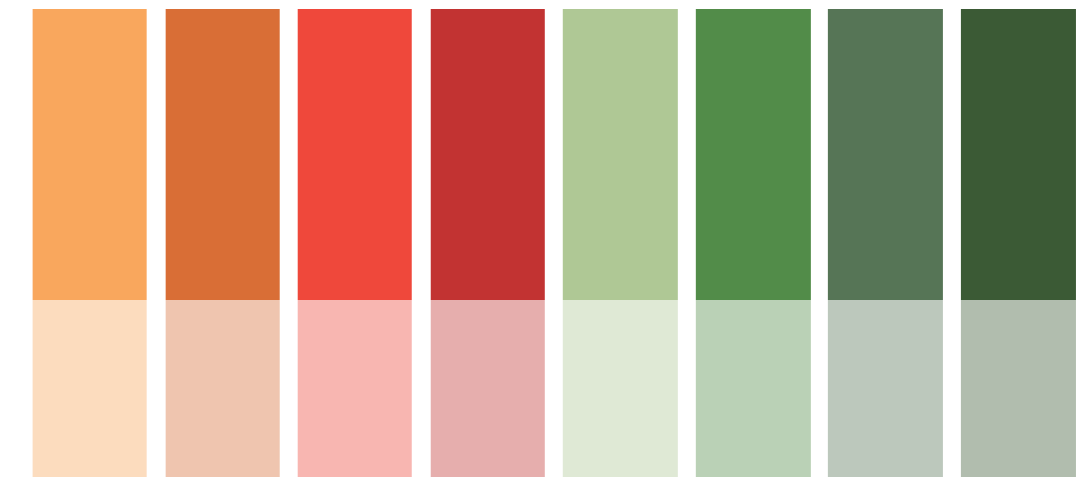


### Key Design Principles

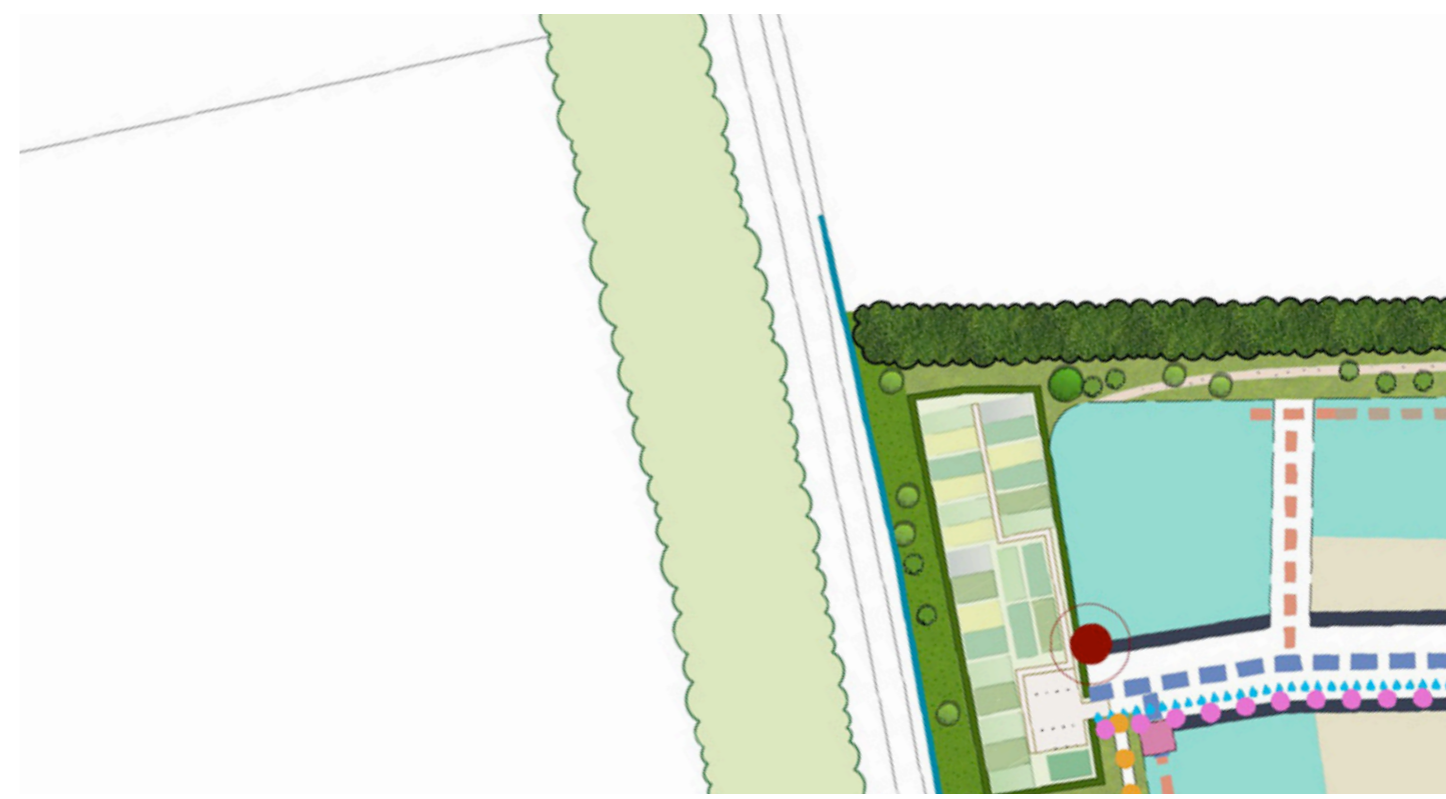
- Overall semi-formal in character
- Evergreen mixed species hedgerows to be located at key junctions
- On-plot/incidental open space to be designed using a mix of informal and geometric shapes
- Garden trees and specimen shrubs will have a semi-formal shape and typically be flowering
- Expanded colour palette focusing on warm shades, species will be chosen for being robust and simple in form
- Species to be block/group planted



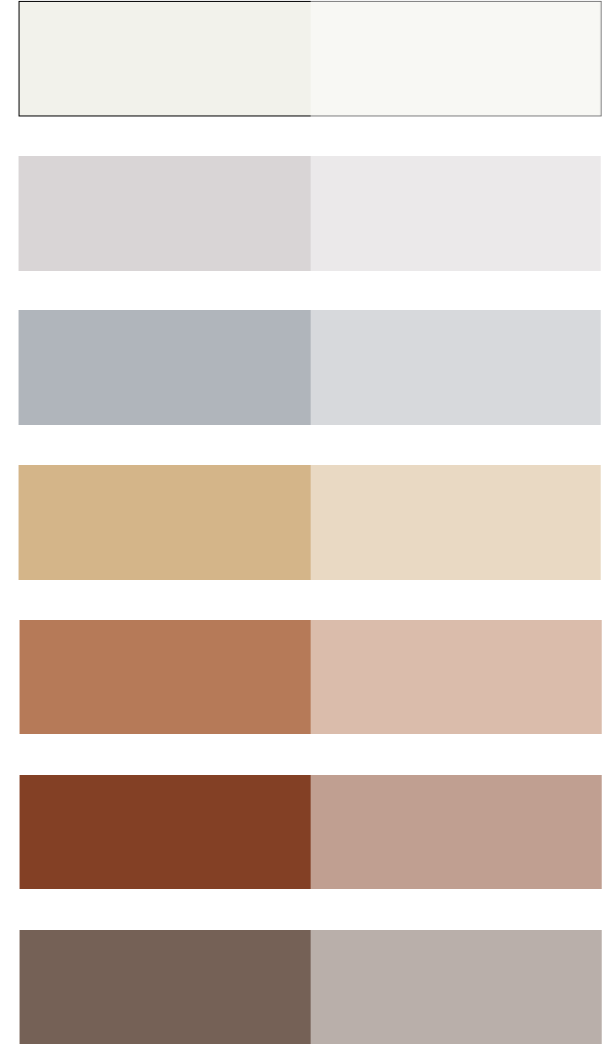
Architectural Influences



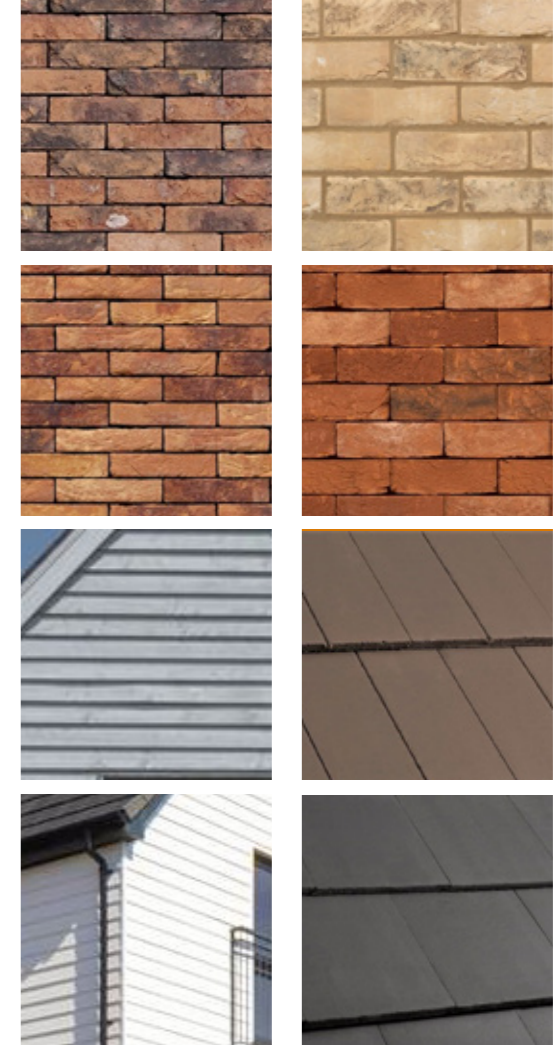
Landscaping Palette



CODE CATEGORY	DEFINITION
URBAN FORM	<ul style="list-style-type: none"> <li>• Informal frontage with irregular spacings between dwellings.</li> <li>• Coherent groups of house types and styles to be used.</li> <li>• Strong sense of rhythm, materiality and repetition in the street scene.</li> <li>• Direct access to dwellings.</li> </ul>
BUILDING TYPOLOGY	<ul style="list-style-type: none"> <li>• Detached and semi-detached housing.</li> </ul>
BUILDING LINES	<ul style="list-style-type: none"> <li>• Meandering building line to follow green space edge.</li> <li>• Varied build outs and projections.</li> <li>• More generous setbacks to allow for deeper, greener planted frontages.</li> </ul>
HEIGHT/ ENCLOSURE	<ul style="list-style-type: none"> <li>• Predominantly 2 storey buildings.</li> <li>• Limited use of 2.5 storey to turn corners.</li> </ul>
ROOFSCAPE	<ul style="list-style-type: none"> <li>• Consistency in eaves and ridge line required.</li> <li>• Roof pitches should vary depending on the building typology.</li> <li>• Dormer windows will break up the roof line.</li> </ul>



Proposed Colour Palette



Proposed Materials Palette

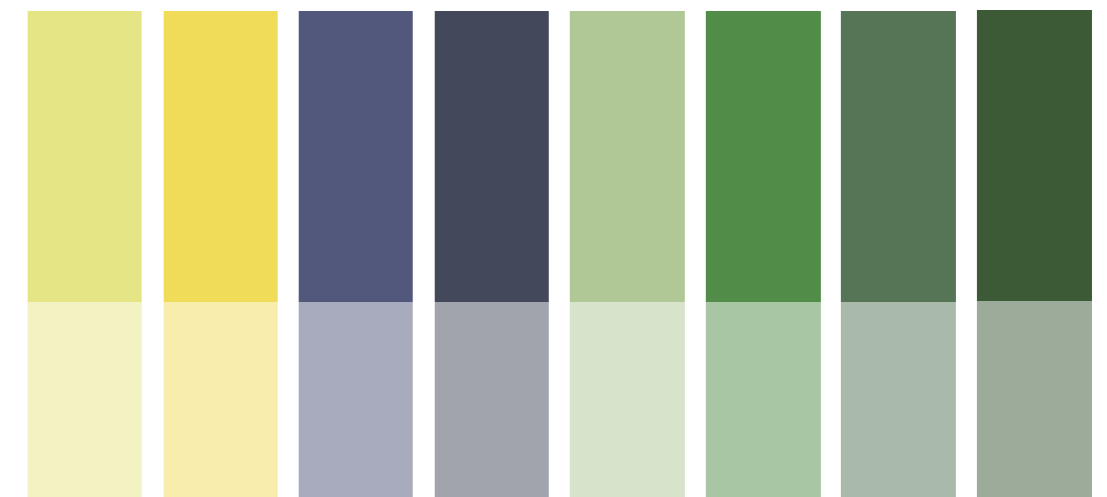


### Key Design Principles

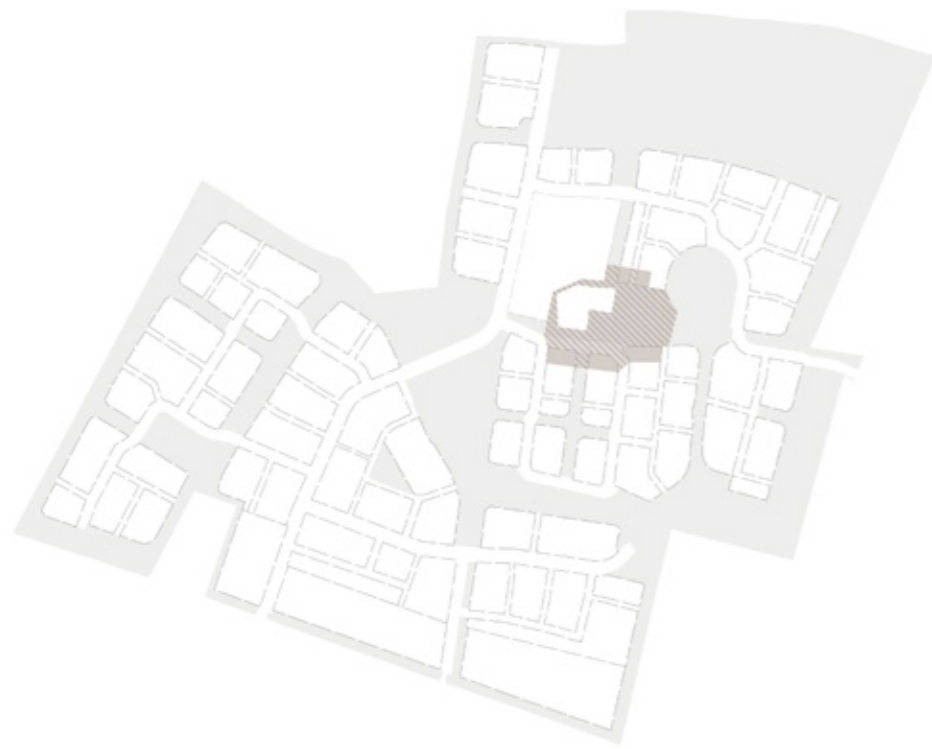
- Development will overlook the western edge of the allocation with the use of lower density residential development.
- Dwellings will be predominantly larger, set within more generous plots to aid the creation of a green and verdant character
- More traditional in form and architectural appearance, the dwellings will sit within the landscape and overlook the green space to the west of the development
- Overall on plot landscaping semi-formal in character with evergreen mixed species hedgerows to be located at key junctions
- On-plot/incidental open space to be designed using a mix of informal and geometric shapes
- Garden trees and specimen shrubs will have a semi-formal shape and typically be flowering
- Expanded colour palette focusing on yellow and burgundy shades, species will be chosen for being robust and simple in form. Species to be block/group planted



Architectural Influences



Landscaping Palette



CODE CATEGORY	DEFINITION
URBAN FORM	<ul style="list-style-type: none"> <li>Informal meandering development form accessed from lanes, shared surfaces and private drives.</li> <li>Informal arrangement of dwellings to create variation in character.</li> </ul>
BUILDING TYPOLOGY	<ul style="list-style-type: none"> <li>Larger detached dwellings.</li> </ul>
BUILDING LINES	<ul style="list-style-type: none"> <li>Meandering building line, reinforcing more informal character of development.</li> <li>More generous setbacks to allow for deeper, greener planted frontages.</li> </ul>
HEIGHT/ ENCLOSURE	<ul style="list-style-type: none"> <li>2 storey.</li> </ul>
ROOFSCAPE	<ul style="list-style-type: none"> <li>Opportunity for wider inclusion of hipped/half hipped roofs in this Identity Area.</li> <li>Greater variation in eaves and ridge lines.</li> </ul>
SCALE/ PROPORTION	<ul style="list-style-type: none"> <li>Less formal development, greater variation in built form to create more rural character.</li> <li>Relatively deep front to back buildings.</li> <li>Varying plot widths across street scene.</li> </ul>



Proposed Colour Palette



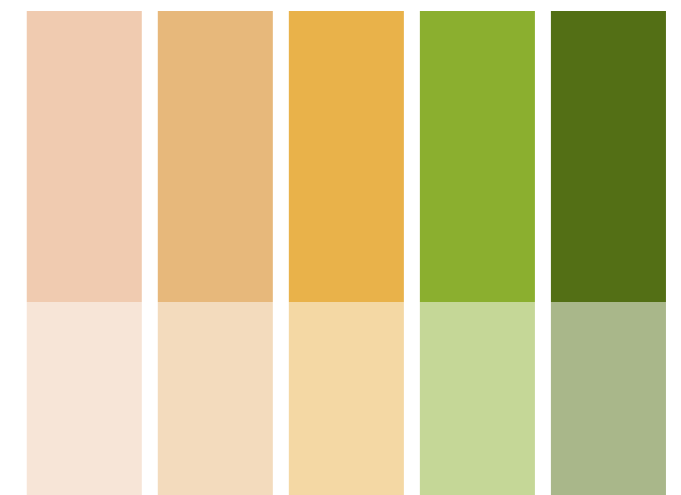
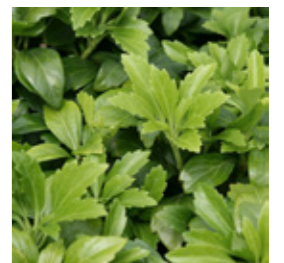
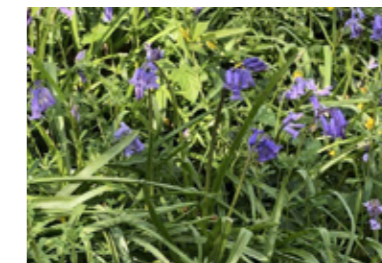
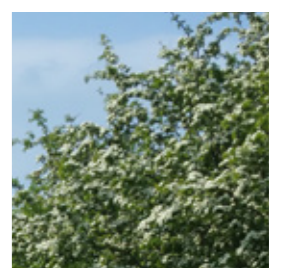
Proposed Materials Palette





### Key Design Principles

- Buildings designed to respond to the existing listed buildings, using local materials and vernacular
- Landscaped buffer to the north and west of Himley Farm to be provided, with limited public access (refer to Accessible POS Strategy Plan)
- Dwellings to be barn style with
- Buffer to Himley Farm to be maintained (subject to separate detailed design code)



Architectural Influences

Landscaping Palette