

# ARCHITECTURE & MATERIALS

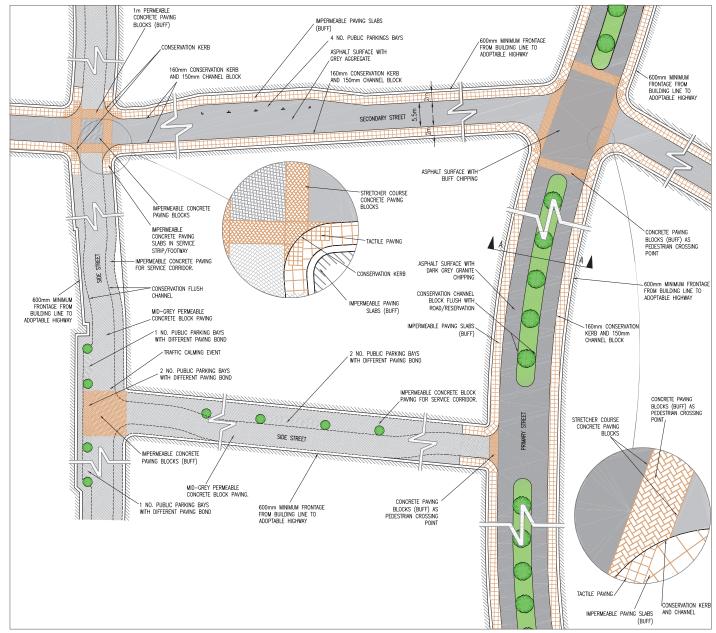


Below is a summary of the key architecture and material elements for the Avenue character area.

	MANDATORY	Comment		
Landmark buildings	None			
Marker buildings	Marker A  Marker B  Marker C  Marker D	<ul> <li>An eyecatching façade to close an axial view from the west.</li> <li>Distinctive through the use of contrasting scale and materials.</li> <li>Precise location depends on final street alignments.</li> <li>A distinctive building at a key crossroads. Principally viewed from the east. Precise location depends on final street alignments.</li> <li>A distinctive building at a key crossroads. Principally viewed from the north. Precise location depends on final street alignments.</li> </ul>		
		- A distinctive building along the secondary street - design to accord with marker A.		
Form	Narrow fronted and wide fronted building types	Approximately equal proportions of each. Wide fronted especially on rural edge.		
Composition	Formal, both in layout and architecture.	Frequent symmetry in building groups and façades.		
Scale	Larger scale buildings and architectural elements on Primary Street boulevard. Larger scale buildings or elements occasionally used in townscape compositions to add weight to a significant building or group.			
Verticality & Horizontality	Majority horizontal emphasis.	Horizontality expressed in roofs, plot widths, articulation and fenestration.  Verticality used on primary street or to emphasise a view or space		
Façade features	Occasional (single or double height) shallow projecting bays (maximum projection 1.0m). Occasionally terraces bookended by matching architectural features to emphasise symmetry.			
Entrances		Typically solid 4 panelled on narrow fronted vernacular buildings.		
Windows	Symmetrical pattern	Typically vertical sash-style on traditional, vertically proportioned façades.		
Wall materials	Red or buff brick. Stone coloured render. Stone.	Approximate proportions - red (40%) or buff (10%) brick. Stone coloured render (50%). Stone appropriate on rural edge.		
Roof materials	Slate or tile.	Approximate proportions – Slate (70%) Tile (30%)		
Colour	Render coloured to match pale grey stone, also magnolia and pastel creams.			

Figure 4.3 A hypothetical arrangement of Avenue street types. Dimensions and further detail can be found on page 53.











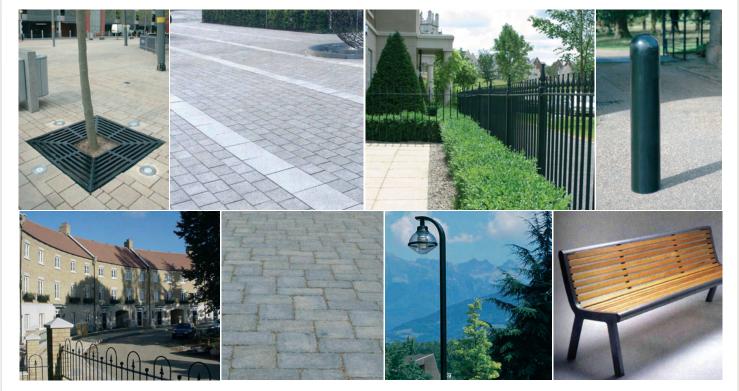
# **PUBLIC REALM**

# STREETSCAPE



Below is a summary of the key public realm elements for the Avenue character area.

Street Type	PRIMARY STREET	SECONDARY STREET	SIDE STREET	MINOR STREET / MEWS		
Boundary Treatment	0.9m to 1.2m high black metal railings (with formal hedge in private front gardens)	High black metal railings on plinth	Low vernacular brick walls or low formal hedge	None, or planting or grass		
Road Surface	Hot rolled asphalt with dark grey aggregate chippings	Hot rolled asphalt with light grey basalt chippings	Porous concrete block paving (mid grey)	Porous block paving (light grey) or bound gravel (Addagrip or similar)		
Footpath Surface	Impermeable concrete slabs (buff)	Impermeable concrete slabs (buff)	As carriageway	As carriageway		
Kerbing	Conservation concrete kerb	Conservation concrete kerb	Conservation flush channel	Conservation flush channel		
Planting	Tilia cordata 'Streetwise'	Acer campestre 'Streetwise' Prunus 'Sunset Boulevard'	Malus tschonskii Sorbus aria Sorbus aucuparia 'Sheerwater Seedling'	Malus tschonskii Sorbus aria Sorbus aucuparia 'Sheerwater Seedling'		
	Hedging: Carpinus betulus, Taxus baccata, Eleagnus ebbingei, Ligustrum ovalifolium, Prunus lusitanica					
Street Furniture		Clean lined chunky metal bollards, Clean lined timber slat and metal framed seats, Simple square black bins, Clean lined contemporary styled black metal tree grilles – all black.				
Street Lighting	Contemporary but traditional shaped lighting columns – all black.	lighting Oxfordshire County Council specification for lighting columns.				



Note: Street lighting will be turned off at midnight, except for the primary street where a dimmer system will be used.



### Public spaces

### Plav areas

To include LEAP and LAP's

Rubber wet pour surfacing

Metal equipment pieces

Colourful play space

Formal boundary treatment

Any LAPs located on or near rural edge must use timber play equipment with muted colours





### Squares / pocket spaces

Formal hedgerows

Strong avenue tree planting

Hardy amenity shrubs

Areas for informal planting around existing copse / hedgerows

Greenway on easterm edge and habitat corridor western edge to be informal in design with a higher percentage of native species – see Appendix 1.





### Soft Landscape

#### Trees

Large
Fraxinus excelsior
Juglans nigra
Quercus robur
Quercus petraea

Medium

Acer campestre

Alnus glutinosa

Betula pendula

Small Sorbus aria Sorbus aucuparia







### Shrubs

Amelanchier lamarkii
Buddleja daviddi 'Black night'
Cornus alba 'Sibrica Varigata'
Hamamelis mollis 'Pallida'
Lavandula angustifolia 'Hidcote'
Rosa rugosa
Rosmarinus officinalis Rubus
cockburianus
Sambus nigra 'Aurea'
Viburnum x buckwoodii 'Dawn'
Viburnum opulus 'Roseum'
Prunus laurocerasus
'Otto lucken'
Viburnum davidii
Skimmia japonia











## Plant species 50% native

**Note:** Formal planting, in particular hedging, is an important characteristic of this area. On the rural edge, the planting design should become more informal, with a high percentage of native planting than the average 50%.

## Single species hedges

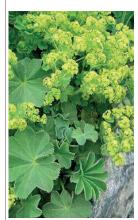
- Crataegus monogyna Carpinus betulus
- Fagus sylvatica Taxus baccata
- Eleagnus ebbingei
- Lingustrum vulgare
- Prunus Iusitanica







Alchemilla mollis Digitalis grandiflora Dryopteris felix-mas Fritillaria meleagris Geranium sanguineum Helleborous niger Iris sibirica Lavandula augustifolia 'Hidcote' Nepeta x faassenii Nepeta x 'Six Hills Giant' Polystichum setiferum Primula elatior Salvia officinallis









# Character area: Pingle Brook



Figure 4.4 The indicative view above shows a loose arrangement of buildings focused on the public open space at the heart of this area. Location of sketch is shown below.

